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THE RIVER 'NEATH THE PINES. (Poem for Memorial Day.)

BY T. C. HARBAUGH.

A laughing river sought the sea beneath the nodding pines
Where hatred marshalled long ago the serried battle lines,
But now no smoke obscured the sky, no loud commands were heard,
But 'mong the dark green branches sang a happy little bird.
And 'mid the flowers on the bank two merry children play'd,
Now where the gentle sunshine fell, and now amid the shade;
Their childish hearts were full of glee above the river's flow,
And Peace spread wide her snowy wings where War reigned—long ago.
"Today," said one, "o'er all the land the fairest flowers will lie
Upon the brave who take their rest beneath the azure sky;
Come, let us weave for them two wreaths of roses—pine and yew,
Yours for the boys who wore the Gray, mine for the boys in Blue
Your grandsire fought with hero heart where waved the plume of Lee,
Mine stormed in blue where Sherman led his legions to the sea;
They were Americans, and we can proudly form today
Our wreaths of valor for the men who fought in the Blue and Gray."
The ripples of the river seemed to get a brighter gleam,
And grander grew the music of the old, majestic stream,
While everywhere the children sought the flowers bright and gay,
To keep with love, as children should, the land's Memorial Day.
They twine the pine about the rose, they pluck the softest yew,
"This for the men who wore the Gray, this for the boys in Blue;"
And laughing on the river's bank two chaplets fair they wove
To show that Peace had conquered War, that Hate was lost in Love.
No longer doth the bugle sound within that Southern wood,
No longer ride the iron fleets adown the lucent flood;
For where the cannon scattered death beneath the Summer sky
Two pretty wreaths, by children twined, upon the greensward lie.
"This for the boys who wore the Blue, this for the men in Gray,
Our fathers keep beneath one flag the land's Memorial Day;"
And softer grows the river's song beneath the crested pines,
And Peace keeps guard where long ago stood fast the battle lines.

ANOTHER MAN'S WIFE.

BY ISOLA L. FORRESTER.

Her name on the bills was Nina. Nina Glenn, but Stubbs called her Ginger, the first day she came and blew him up because he sent the wrong trunk to the theatre.
"Did you ever see one of those kind with black eyes, and gold plated hair, that didn't think they owned the show, and had a mortgage on you?" he said, after she had gone back to her dressing room. "And say, did you see her trunks? Three? Yes, sir. Three old fashioned, round topped, Saratogas, big enough to ship an Uncle Tom outfit. Guess Ginger thinks she's going to be a bright, particular star. Wait till she strikes Burdick."
We had all of us struck Burdick at some stage of the game. When old Runnells—Ned Runnells that was, used to be with Kirafty in the gay old days—when Ned sprang Jack Burdick on us for stage manager and leading heavies, we all gave him the merry and quiet ha-ha, and prepared to give the boy the lightsome, jolly, and a liberal education in the professional line.
He had come from Vermont, where even the mountains were green, and we judged him by the mountains. Also, he had taken a full course at a dramatic conservatory, and played Orlando and Romeo, and sometimes Mr. Honeyton in the innocent little farce, "A Happy Pair," at giddy little matinees where all the audience were admiring, long suffering deadheads, friends of the pupils. Then he had landed in New York. Maybe it was his good looks, maybe his winning ways, but anyway Eugene Howard was looking for a pretty villain for her piece and caught Burdick. He was with her two seasons, then Eugene grew ambitious and wanted to be the American Duse. She wrapped her hair around her ears, and had a poster portrait made, and put on the secret sorrow face, but the public wouldn't stand for it, so she went into vaudeville, and Burdick met Runnells.
Of course it was a drop from Ibsen to repertory, but we were all old stagers and

knew the ropes, and he was an aspiring kid in our estimation. It took two weeks to back us into line. Runnells gave the Child, as we called him in our purblind ignorance, full power. He fired four of the company and left the rest of us tired. He rehearsed old worm eaten standbys like "The Octoroon" and "The Danites," and introduced new points into them until the company howled. He played the parson as if he were playing one of Sardou's meditative villains, and let Sandy do the ranting.
Claire Norman was doing the leads. She was forty-four. Some one had told her

we found out later. So were her diamonds, and she didn't wear them down to breakfast, either. The Saratogas were full of clothes that would have walked down Fifth Avenue alone, and dazzled the natives, but they were the real thing, not stage fakes. She played Lady Isabel in velvets and laces that made Happy Valley turn over in its grave, and Runnells put on "Camille," just to see her dress it. He advertised her diamonds once. She saw the headlines and there was war in the hotel parlor. He never advertised again. After that we bet on Ginger.

newsboy racket, but in the last couple of acts she used to warm up a bit. You know the scene with Black Donald in Capitola's room. Burdick was playing the outlaw, and just as he caught her in the struggle, before she sends him down through the trap door, something fell on the stage with a metallic ring. For an instant Ginger forgot herself, and a sharp exclamation of alarm broke from her lips as her hand instinctively sought her throat. After the curtain fell she searched all over the stage and offered ten dollars' reward to any of the stage hands who found the missing

There were no more morning walks en tete-a-tete. Ginger went alone, and we noticed that on her return there were no violets in her hands, and the Spring joy was gone from her face, leaving only the shadow of a woman's hidden sorrow.
And after a while Burdick told Runnells that he was tired of repertory and one night stands, and that New York called him back. Perhaps he told Runnells more. At all events the old man did not try to hold him, and we knew he was to leave the last night of "The Danites."

It was Mrs. Cassidy who told Ginger. "And she never even changed color," she told us afterwards. "She's a thoroughbred, all right. She wears the ring on a gold necklace. If they weren't different it wouldn't matter, but I guess the other man stands between."

We had to make a 2.45 A. M. jump to reach Valparaiso for Sunday. It was still chilly and damp in the early mornings, and most of the company had taken refuge in the little eight by ten watch box called a station, while we waited for the train. Burdick was outside, walking slowly up and down the platform, and after a time Ginger joined him.

"I hear you are going away," she said hurriedly. "And I want to ask you to stay." He hesitated a moment.

"You are very good," he replied at last, "but I would rather go—under the circumstances."

A hot flush swept over her face, and she lifted her head proudly.

"You are mistaken, Mr. Burdick. I thought I knew your reason for leaving."

"You know it very well," he interposed with a short laugh, but she went on without heeding him.

"And I wanted to tell you that there was no necessity for your going. I leave the company Monday."

He turned suddenly and looked down at her.

"For the same reason, Nina?"

Her face was averted and she drew her seal collar closer around her shoulders, with a little shudder.

"Is it fair to ask,—under the circumstances?" she asked, bitterly. He did not reply, and then passed the platform's length in silence. As they passed the broad glow of light from the telegraph operator's window a man standing in the shadow leaned slightly forward to get a closer view of the woman's face. Later, when the train drew in, the stranger boarded it last, with a ticket for Valparaiso.

It was a bleak, lonesome day. A gray, steady drizzle had set in shortly after dawn, and the whole town seemed slate color under its touch. We were all tired out and hungry and kept in the hotel until show time, Burdick and Runnells, as usual, attending to general affairs. The former was stern and worn looking and kept away from Ginger.

In the dressing room that night Mrs. Cassidy, who was playing Captain Tommy, caught a glimpse in her looking glass of Miss Glenn's face, and turned impulsively.

"What do you let him go for?" she said. "Life's mighty short, any way it comes, good or bad. Is the other worth it?"

"He is my husband," returned Ginger, slowly. "I never loved him. It was a case of money, of course. So many of them are, where I come from. I never thought of—others." She paused and went on with her dressing. "It is best for him to go, I think," she added at last, and the look in her eyes was the same steadfast hopelessness one saw in Burdick's.

"You're both thoroughbreds," said Mrs. Cassidy, going back to her looking glass with a sigh. "But, oh, my dear, life's so short, and when it gets down to a case of one face in the world, it's lonely when that is missing."

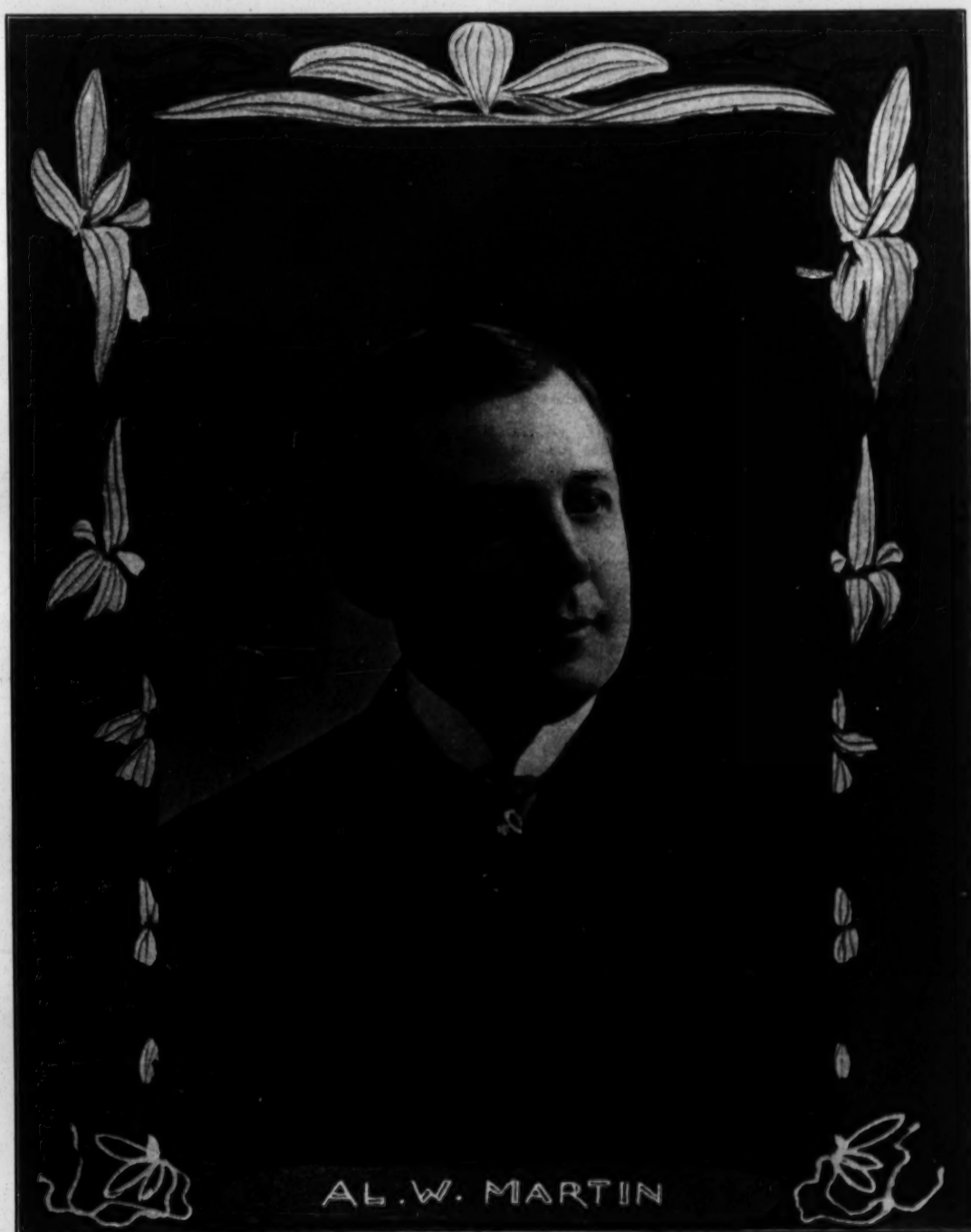
Ginger turned on her, her face aflame with sudden light, so slender and helpless a figure in her Billie Piper suit, and yet such strength in her beautiful eyes.

"I know all that," she exclaimed, passionately, "but don't you know when one meets the only man at last, and he is a man like Grant Burdick, one who holds the woman he loves above even the shadow of dishonor, don't you know one cannot give him half? Don't you know that even his love would be a curse to me when I know another man can claim me as his wife at any time? Can't you understand that we two are different?"

"I'm afraid you would never be a success in the business, Miss Glenn," answered Captain Tommy, with unusual gravity for her. "Life is too short to live what we play. It sounds pretty, but it don't go."

Burdick was on the other side of the stage, giving the two supers who played the Danites a brief rehearsal before the curtain went up. We always had to use a couple of the natives, and this time I thought he had secured one particularly villainous looking party.

"You understand, boys," he said finally. "In the last act the shooting of Billie—Miss Glenn passes up those rocks. I will give you the cue all right. That is all, only aim rather high. They are loaded with blanks, but it is just as well to be sure."



AL. W. MARTIN

once that she looked like Lotta, and she nearly killed herself trying to live up to it. She made love to old Runnells, and tried to make him put on "Little Barefoot" and "Fanchon," so she could wear curls and a sunbonnet, but he turned her over to Burdick, and after the first row she got her two weeks' friendly bye bye card.

That was how Ginger came. Burdick wired New York, and she joined us in Happy Valley. That's in Indiana, two stores, the mayor and a yellow dog. The mayor is postmaster, hotel keeper, station agent, proprietor of the opera house and owns the yellow dog.

We saw her in the dining room first. The members of the company were encamped around the long centre table, and the head waitress made a place for her next to Runnells, but she sailed past, and sat in solitary state at a little round table over by the window. That was a mild starter, and settled her with us then and there, but Burdick looked at her more than once, and I knew he liked her style.

She was a thoroughbred, one could see that. There wasn't a single professional stamp about her. Even her hair was real,

Burdick was a study those days. He was not one to wear his heart on his sleeve, and around the theatre Ginger was merely the leading lady to him, but he played Armand very well—a trifle too well, some said, considering his Camille.

It was Spring. Spring in Indiana makes you want to be a boy and go swimming in the swelling creeks, or moon around the wet, sweet smelling patches of wood that dot the rolling fields here and there. The pines were pungent and restless, and you open the car window and catch a whiff of it all, and forget the one night stands, and Broadway, and other little things.

Ginger rose early. When the rest of us were strolling in to breakfast, about ten, she would pass the window, her face full of Spring sweetness, her hands of violets. After a while she did not return from her morning walk alone. Burdick carried violets, too. And somehow, although the two were not of us, we were glad and interested, and hoped she would not throw him down.

Then one night a strange thing happened. We were playing "Capitola, or the Hidden Hand." Ginger was not at ease in the part. She did not go well with cigarettes and the

article, but it had disappeared, and she went through the last act white as a ghost beneath the rouge.

The next morning a rehearsal was called for "The Danites." In the middle of it I saw Burdick give one of the rock set pieces a quick push back where he wanted it and then stoop forward and pick up something from a crack in the stage. Ginger saw him also, and as soon as her scene with the widow was finished she crossed to where he stood.

"You found my ring, Mr. Burdick," she asked quickly. Her face was flushed and there was a half eager, half defiant look in her great dark eyes as they met his steady gaze unflinchingly.

Without a word he drew a plain gold wedding ring from his vest pocket and laid it in her hand.

"I did not know you were one," he said, after a pause, and there was an undercurrent of bitterness in his tone that betrayed him.

"I do not wear it—I hate it," she returned, passionately, slipping the ring into her silver chatelaine bag, and before he could say a word she was gone.

The men nodded, and after he had gone one of them turned to me. He wore the Danites' heavy beard, but his eyes were young and full of subdued fire.

"Is he in love with this woman—Miss Glenn, as he calls her," he asked.

"You had better ask him," I said.

The end came so swiftly that even the audience were in ignorance of it. Burdick was playing the Parson, and was near enough to the entrance to see the expression of determined hatred on the face of one of the Danites, as he raised his gun to shoot, and saw him take deliberate aim at Ginger. In an instant Burdick had struck the gun upward, just as it went off.

"You devil," he muttered, as he grappled with the man, "You aimed to killed her!" The other laughed, and wrenching one hand free, drew a revolver from his hip pocket.

"She is my wife," he said. "I'll take her with me," and before Burdick could stop him he had placed the weapon to his temple and fired.

They took the last scene, and hustled the curtain down. None of the women knew what had happened, except that an accident had occurred. Burdick and Kunnells had been bending over a figure stretched at the back of the stage on a pile of grass mats when they heard Ginger's voice.

"Was anyone hurt?" she asked. Kunnells placed his portly figure in front of the grass mats, and motioned Burdick to go to her.

"Come, dear," he said. "It is no place for you."

She flashed a quick glance of comprehension at him as he took her arm.

"When does your train leave?" she asked.

"Not until Monday night," he answered, wrapping her furs about her with a proprietary air.

"We will go together, you and I, as man and wife."

The following day Kunnells managed the quiet wedding. Ginger would have waited for the memory that had been, but Mrs. Cassidy sang her psalm of life and overcame all objections.

"Life is so short, my dear," she said.

"Catch all the joy you can while it's being passed around, and be thankful that the poor devil lying yonder has no greater crime than his own death to answer for," gave Burdick all without regret. Life is too short.

New Plays.

"At Valley Forge."

A colonial drama, in four acts, by William L. Roberts, was produced for the first time on any stage April 14, at Peoria, Ill. The story: Captain Wilford Fairfax, a Continental officer in General George Washington's army, and a relative of Lord Fairfax, of Virginia, is betrothed to Virginia Preston, a type of the sweet colonial girl, who risks her life and liberty for the Continental cause and for the man she loves. At the manor house, in Philadelphia, Captain Fairfax is accused by Major Henry Carleton, a Tory officer having murdered one of the Preston relatives. Fairfax is engaged in a duel with Carleton, when the Continental troops interrupt its consummation. A month later, at the Hessian headquarters, near Trenton, on the Delaware, the soldiers are making merry at Christmas time within the British lines, and Miss Preston is a prisoner within the house, with Carleton near at hand. Fairfax appears as a spy, and in a hapless moment his identity is revealed and he is sentenced to be shot. Penning a short message to Washington, apparently in a spirit of bravado, but really revealing the true situation within the enemy's lines, and calling upon the Continental army to attack, he challenges any man there to deliver it to Washington. Crumpling the message in his hand, Carleton throws it indignantly to the floor, whence it is unobservedly rescued by Miss Preston, and thrown from a window to a second spy on the outside. The attack follows, and Fairfax and his sweetheart are liberated. Eighteen months later the scene is laid in Virginia's home, when the evening meal is in progress. Carleton's sudden appearance in search of Fairfax interrupts it, and he is again insistent in his persecution of Virginia. Captain Fairfax appears and is taken prisoner. The following morning the tables are turned. Carleton engages in a deadly combat with Fairfax, who is defending his sweetheart's honor, and, finding the Continental army approaching, seizes Fairfax's coat and attempts to make his escape. A bullet from the gun of one of his own men, who has taken him for a rebel, kills him. The news of the fall of Yorktown comes at the same moment, and Fairfax claims his bride. During the final scene a Tory officer, who has secretly been protecting Miss Preston, reveals the fact that Carleton is the Preston murderer. The cast: Captain Wilford Fairfax, W. L. Roberts; Major Henry Carleton, W. Fred Jones; Col. Hermann Schiller Von Voltz, W. A. Davenport; Captain Horace Hautree, Allen Webb; Hanby, Albert Livingston; Mr. Obadiah Willard, Will S. Rising; Asst. father, the Provost, Tabby Westbrooke, Letty Allen; Olive Martin, Virginia Preston.

"The Head Waiters."

A musical farce comedy, in two acts, was produced for the first time April 28, at the Great Northern Theatre, Chicago, by Ward & Vokes and company. It is written by Hal Ward and Edmund Day; music by Thomas H. Chilvers. The first act opens in the Hotel Maybe, Cape May. The principal characters are Percy and Harold Negligee, who have become millionaires by the simultaneous deaths of all their relatives. Their aim is to spend all their money. In carrying out this laudable intention they purchase the Shamrock Rathskeller, New York City, which is the setting for the second act, and where all the summer men and girls who figured in the first act, appear. In lieu of a plot the time is occupied by new and bright specialties, the hotel and rathskeller furnishing the background for this type of entertainment. The show closes, after songs, dances and jokes, with a burlesque on the prevailing type of war drama. Nearly all well known plays of this type are taken off. Margaret Daly Vokes is a frontier girl, looking for a long lost father. "Happy" Ward is a general with a telegraph instrument which carries messages after the wires are down. Harry Vokes is a soldier under sentence of death. Thomas Evans, in the burlesque, is a war correspondent. The war burlesque ends with the revealing of the mystery of the long lost father. The ending of relatives for all the characters, and the making of a big, happy family. The production, in all, has no claim to plot, and depends upon its up to date specialties and novel scenic effects to make it a winner. The cast: Percy Negligee, "Happy" Ward; Harold Negligee, Harry Vokes; Izzy Mark, George Sidney; Imaginary Thomas, Thomas Evans; Little Willie, Joe Kelly; Harry Solace, Harry Thornton; Waggoner Mozart, Tom Chilvers; Binger, Louis Powers; Gettox Byrnes, Bert Walwright; Hy Binder, Nat Wilson; Sam Sun, Fred Whitfield; Joe Kerr, Chas. Altman; High Perch, John Mott; Lela Helld, Margaret Daly Vokes; Allie Mooney, Estelle Bird; Polly Footlight, Lucy Daly.

—The Park Theatre, Boston, and Fourteenth Street Theatre production of "Lost River," purchased from Liebler & Co. by Jules Murry, have been consolidated. One big company and all scenery and effects go out next season under Mr. Murry's direction.



Everybody knows that Pilar Morin succeeded Valerie Bergere in the title role of "Madame Butterfly." Belasco's beautiful little play, which for many weeks was the principal attraction, at Proctor's Fifth Ave. Theatre. But everybody does not know that this gifted actress was the one selected from among fifty-two others to play the difficult role. The director-actor whose duty it was to choose another actress for the part, had fifty-two interviews with possible and impossible "Butterflies." Twenty-seven of these, he rehearsed in the part of the unfortunate little Japanese girl, before deciding upon Pilar Morin as being the very best and most fitted for the role—and his fortunate selection was indorsed unanimously.

One man's conception of pleasure is not necessarily that of everybody.

An instance illustrating this, happened within the hearing of a certain actor during his engagement in a Cleveland stock company some years ago. It was Fourth of July and about ten in the morning, and he found it necessary to go to the theatre for his mail. On the curb in front of the building stood two men while another sat close by with feet in the gutter and busily engaged in cracking a coconut. The three of them were fresh from far rural districts as was strongly evidenced by their dress and back-woods language. They were busily discussing plans for their holiday's outing. Finally the countryman in the gutter said in a contented tone of voice, and an expression of intense enjoyment:

"I don't know what sort o' day you two hev made up yer minds tew, but as fer me, I'm a-havin' 'bout all the sport I can handle. —This is my sixth coconut."

During the early times of the gold excitement in California, Sacramento was the mercantile centre to which miners would come from the hills and mountains for supplies. Almost the first thought of these men, who had been "roughing it" for months and more at a time, was to look up some place of amusement. They had but little pleasure of that character out in the hills except when wandering fiddlers or fakirs with magic lanterns, or strolling song-and-dance people happened along. Whenever they did so, they were treated to the best of everything in the camp, besides receiving good returns in the form of gold dust.

Shortly before seven o'clock, two of these horny handed gold diggers wandered down the main street of Sacramento in search of diversion.

Everything was more than interesting, for this was their first contact with civilization for several months. They parted with their money in the miners' usual free-handed manner.

A band playing on the portico in front of the theatre was attracting crowds on both sides of the street, and the two friends joined the listeners. A few minutes later they decided to see the show that the band was advertising, and drew up to the box office which had only just then opened for the evening.

"How much to go in?" asked the spokesman of the pair.

"Only a dollar apiece," was the answer, at which they pulled out their buckskin bags of gold dust and shook out three or four dollars' worth, receiving in exchange their tickets.

At that early hour, of course they were the first in, so helped themselves to the best seats. Before them was a drop curtain on which was painted an ordinary mountain scene.

Evidently they had never been inside a real theatre before. They looked stolidly at the scene on the curtain for about ten minutes, then at each other, and back at the curtain for ten minutes more. Neither wished to show the other that his interest in the scene had waned, so they sat there ten minutes longer, when one finally said:

"I've had 'nuff,—le's go," then both suited the action to the word. On the way out, the spokesman went up to the box office window and said to the man within—

"Say, Boss—we don't want our money back,—but that's the durndest pamerama I ever did see."

A former manager of a theatre in Richmond, Va., was telling of his troubles with colored stage hands. Properties would be missing when most needed. Everything not nailed to floor was in danger of being carried off by these "gen'men of color," and especially small portable articles such as mantel ornaments, etc.

At last the worried manager found how he could count on keeping enough of these to set a parlor scene decently. Said he—

"I simply piled the things into a box that had been used as 'Ophelia's' coffin. These

naturally light-fingered fellows had enough of superstition in their makeup never to disturb anything consigned to the protection of that box."

A manager once wrote to the local manager of a theatre in a town in Virginia to see if he could book a production of Sheridan Knowles' "Virginus." The answer to his letter was:—

"Send your show along,—people down here are very loyal. They are just aching for something about their own State."

I've heard of rehearsals being called for trivial reasons, but today comes a story from a manager who closed last week, that,—to use his words—"was the limit."

The wife of the assistant manager had a part in the play, and she concluded that the laugh, which greeted a certain good line which she had, was not given heartily enough. She had complained to her assistant-manager-husband that the young ladies who were, by their laughs, to add to the importance of her speech, did not "Ha! ha!" loudly enough. Several times did he plead with the young women to put more mirth in their voices, but with no apparent effect.

At length his opportunity came. The manager went on to a town, a day ahead of the company leaving in charge, his assistant, who sent around a call for rehearsal at nine o'clock in the morning. This necessitated a hasty breakfast and a hurried rush to the theatre.

Then the *pro tem*, manager seriously conducted the rehearsal which consisted in going over and over again, the laugh that "fed" his wife's best line.

Some years ago, a Shakespearean festival in which the leading actors and actresses of America took part, was held in Cincinnati. Every play was given on a grand scale, money being lavishly expended for appropriate properties and costumes.

Mr. Murdoch, one of the greatest of tragedians, though at that time, quite enfeebled by age, was finally prevailed upon to take part in the presentation of "Julius Caesar." Another actor was to play the role of Antony with the exception of Antony's oration over the body of Caesar. This was to fall to Mr. Murdoch's grand and eloquent interpretation.

A papier mache bust of Caesar had been made in Paris at considerable expense, especially for this occasion. The rest of the body of the great man who fell "e'en at the base of Pompey's statue," was comprised of two heavy planks with small pieces of boards nailed to them for feet. This semblance of the body which was covered with heavy Roman pall leaving the head and shoulders visible, was placed on a bier near the entrance, ready to be borne on to the stage in front of the forum.

During the hurried setting of the scene, the "body" had been stationed with the head towards the entrance instead of feet foremost. This was noticed only after the entrance had been made, so much to the anxiety of the stage manager, "Caesar" came in head first, borne by warriors whose slow tread kept measure to the solemn strains of a chant. However, this was only a trifle compared to what followed.

Murdoch who was in poor health and on this occasion, terribly nervous, had reached that part of the oration where it reads:—

"Kind souls, what, weep you, when you but behold our Caesar's vesture wounded? Look you here,

"Here is himself, marr'd, as you see, with traitors."

With that he threw the pall back from the body, disclosing to view the makeshift timbers. It was too much for poor Murdoch, who collapsed and could not go on with the lines. At this point there was an exceedingly quick curtain.

On the studio walls of the palmist Willette, are the palm impressions of many notable people, not only in society and all the professions, are well represented, but conspicuously numerous are those taken from the hands of important people in the dramatic profession. One especially caught my eye on account of the words written beneath the ink impression.

It was Weber's hand, the clever little half of that ridiculously amusing team, Weber and Fields. It had a very Weberesque inscription beneath the autograph reading:—

"This is what I found at the end of my wrist."

Everything connected with a certain large production was burned with the theatre of a big Western town during the past season. The star escaped in his stage dress which was a costume of the far past, while

on his head was a disreputable old hat of today's style. The leading woman was rescued with only the costume she was wearing. The last straw to the weight of loss suffered by the star, was laid on in the shape of a cab bill presented by two of the

company—who were not Americans, by the way.

The amount of the claim was \$2 for carrying these two,—whose loss had not been particularly great,—away from the scene of the disaster. Per JOSEPHINE GRO.



FOUR MUSICAL COLBYS (COLBY FAMILY).

The above family of musicians and singers was brought into prominence the past season by James Hyde, of Hyde's Comedians. Their act, which consists of selections upon musical novelties, cake walking, solo and quartet singing, yodling, and their great imitation of Sousa's Band, has created a sensation in vaudeville. The Colbys have been retained by Manager Hyde as one of the features of Hyde's Comedians for next season.

CRIMMINS AND GORE,

In "Like Mother Used to Make," made something very much resembling a sensation at the Boston Music Hall, and an original idea, "Like Mother Used to Make," is admitted about the best thing that has been offered there this year. Rosa Gore's entrance as Drydock Liz causes a roar of laughter and the act goes with a bang. Crimmings' burlesque changes from one character to another are signals for roars. The dissatisfaction between patron and proprietor of the restaurant is worked to a perfect comedy climax, and when the woman starts in to clean out the place the laughter is incessant. The return of Rosa Gore as Madam Heartburn first stills the audience, then starts surprise and incredulous whispers, and rounds of applause reward the clever change. The comedy, which had changed from the lowest sort to the highest in the time necessary for the change, goes on successfully to the close. As in New York, the people who patronize vaudeville in Boston have found something new to laugh at and talk about.



EDWARD POOLE.

A young pitcher drafted by the Pittsburg Club, of the National League, from the Wheeling Inter-State League team last Fall, was born Sept. 7, 1877, at Canton, O., and learned to play ball around his home. His first professional engagement was with the Zanesville Club, of the Ohio and West Virginia League, in 1895. He continued with that club until June 30, 1897, when he was transferred to the Springfield team, of the Inter-State League, finishing the season with the latter and participating in twenty-five championship contests. Some of his best pitching performances with the Springfield were in shutting out Youngstown and New Castle each without a run, and allowing the former five hits and the latter four, on Aug. 25 and 27, respectively. He held New Castle and Wheeling to five hits and one run each. He continued with the Springfield until the close of the season of 1898, and that year took part in thirty-one championship games. Twice he shut the Dayton team out without a run. The first time holding them to five hits and the second time to only two hits. Once he shut the Fort Wayne team out without a run, and allowed them only three hits. He also shut out Toledo and Grand Rapids each without a run, allowing the former four hits and the latter five. He pitched two extra inning tie games, winning both, one sixteen innings and the other eleven.

He lost a ten inning game by 2 to 1. He was with the Wheeling team, of the same league, in 1899, and that year participated in eighty-four championship contests, forty of which he occupied the pitcher's position, and in the other forty-four he played at times all the infield, as well as all the outfield positions. He remained with the Wheelings until the end of the season of 1900, and that campaign he took part in seventy-eight championship games, in thirty-six of which he filled the pitcher's position, and in the rest he at one time or another filled every position on the team, except behind the bat. Of the thirty-six games he pitched, he won twenty-two, and one ended in a tie. His most noteworthy contest was an eighteen inning game with Mansfield, which Wheeling won by 3 to 2. He allowed the Mansfields only nine hits in the eighteen innings. Once he allowed Columbus three hits and no runs. Twice he shut the New Castles out without a run and held them down to four hits in each game. Once he held Dayton down to three hits and two runs. At the close of the Inter-State League season he joined the Pittsburg National League team. On Oct. 12, at Pittsburg, against the Chicago, he went in to pitch in the third inning, after four hits and five runs had been made off Phillips, and held the visitors down to four scattering hits and one run in the remaining seven innings. In addition he knocked out a triple batter and a home run.

Notes from the Henderson Stock Co.: We are still playing return dates almost exclusively. We found Ruby Atkinson and Prof. Johnson, of the Guy Novelty Co., in Marengo, taking a vacation. Miss Atkinson rejoined the company in Illinois last Saturday. Richard Henderson purchased a riding horse in Belle Plaine, and seems to derive much enjoyment from his purchase. He has persuaded his father (Wade J.) to buy another horse in Sigourney. Our roster now is: Wade J. Henderson, manager; W. D. Tinkham, advance agent; Richard Henderson, R. S. Ewen, R. M. Studivan, Arthur Evans, C. W. Courtney, Nellie Chapman, May Treat, Edith Prethmore, Blanche Studivan, Fae Dyke, and Ida Dyke, pianist.



AL. W. MARTIN

Has gained an enviable reputation as a manager through the great success of his mammoth productions of "Uncle Tom's Cabin." These revivals have been among the most sumptuous in the history of the old play, and have brought him enormous financial returns. Beginning with a small company and in a modest manner, he added to his production from season to season until he now has two fully equipped productions of the famous old play, traveling in his own special cars and completely equipped with special scenery and costumes. One of these companies plays the big cities almost exclusively, while the other is routed among the principal one night stands. Manager Martin expects to still further enlarge his amusement holdings next season, although he is not at present announcing his complete plans.

THE "NEW" LIPPINCOTT MAGAZINE.—The June issue of this popular monthly contains the following articles: Four Leaved Clover, Maxwell Gray; Cherry Boughs, Lizzette Woodworth Reese; A Great Midsummer Fair, Francis J. Ziegler; The Greater Joy, Frank Walcott Hunt; Oppressing the Oppressor, Cy Warner; Old Lace, James Buckham; An Enemy to the Throne, Clarence L. Cullen; The Reed's Strength, Carlotta Perry; Population and the Isthmian Canal, Professor Lewis M. Haupt; Bloodroot, Clinton Scollard; Her Maiden Name, Caroline Lockhart (Susette); Rah, Rah, Rah, Murray, Burton Egbert Stevenson; Books of the Month, Walnuts and Wine.

SPECIAL NOTICE.

Until further notice we will make half-tone engravings and insert them in THE CLIPPER, together with a brief sketch of the professional career of the subject, on the following terms:

Single Column..... \$5.00

Double Column..... 10.00

Larger cuts at proportionate rates. Each order must be accompanied by a good photograph and a sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUEEN PUBLISHING CO., Limited.

World of Players.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1901-1902.

—M. W. Hanley writes that the season of 1900-1901, in Toronto, Can., will, he considers, be a memorable one in the theatrical history of the city, for it has been clearly demonstrated by the Robert Mantell engagement at the Toronto Opera House that an actor, once he has won public approval, can fill a profitable engagement extending over two weeks, which was the period allotted by those who were supposed to be wise to the wants of the theatregoing people of Toronto. Manager Hanley has just completed arrangements with Manager Small, of the Toronto Opera House, for the extension of his engagement until June 1. This will make five consecutive weeks that Mr. Mantell has played to crowded houses. This week he will present "A Face in the Moonlight," and for the closing week will give "The Lady of Lyons," "Othello," "Romeo and Juliet," and a grand scenic production of "Hamlet."

—George H. Adams writes: "Dickson & Mustard's 'Humpty Dumpty' Co. closed its season of thirty-six weeks at the Grand Opera House at Norristown, Pa., May 18, where we opened the new Grand Opera House, which is a house which every one in Norristown should be proud of. We were booked for 16, 17, with matinee 17, but remained over and gave two extra performances matinee and night, 18, to good business. Myself and family came straight here (Atlantic City), and will remain for several weeks to rest. Neither of my daughters (Tonina and Lily) nor I missed a single performance during the entire season, and we are all in good health."

—Al. Beasley and H. Claude Baker will put out a three night stand company for the summer, opening about June 3. The repertoire will include two of Mr. Beasley's own plays, "The Match," a three act comedy, and "In Indiana," a four act comedy. The company will number nine people, including pianist.

—Fritz Adams has signed with the Jefferson Stock Co., at Birmingham, Ala., for juveniles and light comedy, opening with them May 6.

—Harry Antrim, who has been for the past ten seasons with the Davidson Stock Co., has signed with J. C. Welsh, manager of Dot Karroll Co., for next season, to play comedy and do his singing and whistling specialty.

—Charles Leyburne and his Bon Ton Stock Co. closed a most successful season of thirty-six weeks at Binghamton, N. Y., on May 4. Mr. and Mrs. Leyburne (Emma Bunting) are at present spending a few weeks with Capt. R. L. Leyburne at Reading, Pa., after which they will visit the Pan-American Exposition. The company has played ten weeks of return dates/out of the season of thirty-six weeks.

—Della Pringle notes: "We are busy answering letters from our recent ad., and have about completed our roster. We have secured several good fair dates and some clever people for our company. The route is filled up till late in the Spring, and will cover a large territory South and West. Miss Pringle and her manager, intend taking a vacation in June and will visit Chicago, going via the water route, and the Pan-American Exposition, and will meet there Mr. Adams' mother and brother, who will accompany her to her home for a visit. We will open our next regular season about Aug. 10."

Notes from the Western Bon Ton Stock Co.: "We are in our third week and doing a first class business. Our company is small but every member is doing excellent work, and we are making good everywhere. We did record breaking business at Iron River, Wis., last week. Every seat in the house was sold out by 2 P. M. every day. Our roster: Reid & Green, sole proprietors; Millard A. Reid, manager; J. J. Green, stage manager; O. E. Munthe, Geo. E. Whitaker, John Martin, Anna May, Lydia M. and Lulu Thompson, musical directress, and Wm. A. Clark, business manager and advance."

—S. E. Lester opened with Lyman Bros. at Milwaukee, to lead the band.

—The members of the Bennett-Moulton Co. have formed a baseball club, with the following members: Geo. K. Robinson, C. Landie, H. Power, L. Brooks, A. Griffin, Will A. Partello, T. Friel, F. Bosley and Brown Stoker. They played the local team at Danvers, Me., afternoon of May 22, defeating the same by a score of 17 to 16. Power and Landie were the battery.

—Allen Schrock and Frank Rice, comedy and trick cyclists, have just closed a successful season with the Byrne Bros. "Eight Bells." They have signed to go with the same show again.

—J. C. Connolly, at present playing leading business with the Myrtle & Harder Co., has been engaged to support May A. Bell Marks next season, under the management of R. W. Marks.

—Goldie Cleveland and Gus Topley have closed a prosperous season of forty-six weeks with the Arnold Stock Co. They have joined Maude Hillman for the summer.

—Rachelle Renard has been engaged by Manager R. Reno to create the leading female role in his new production, "Along the Kennebec."

—Guy Leslie Lewis has just closed a successful season as leading man and stage manager of the "Ole Olson" Co. He will take a short rest at his home in Kansas City.

—Harry W. Burnham closed with the Chase-Lister Co., and has signed with the Nelson Stock Co. for the summer, to tour Wisconsin and Michigan.

—Harry T. Lee's comedians will open their summer tour June 1, playing the resorts of Northern New York.

—Managers Delcher & Hennessy have to star Fisher and Carroll next season in a musical comedy by Frank Kennedy, entitled "Put Me Off at Buffalo."

—W. A. Bray has placed an order for a play with Clyde Fitch.

—James K. Hackett has engaged Arthur C. Weld to write the incidental music for "The Return of Don Cesar de Bazan," Victor Mapes' play, which Mr. Hackett will present at Wallack's this city, next September.

—The Clara Turner Stock Co. notes: "We closed a nine nights' engagement at Oswego, N. Y., May 25. We are producing 'The Captain's Mate,' 'Nell Gwynn,' 'The Buckeye,' 'Under Two Flags,' 'Prince Otto,' 'In Oklahoma,' 'Sapho' and 'The Clemenceau Case.' We open at the Park, Lancaster, Pa., 27, for two weeks, and the Atlantic Park for four weeks. Miss Turner goes with the Bennett-Moulton Co. next season, making her fourth season with that company."

—George Butler, of the Davidson Stock Co., mourns the loss of his father, who died May 14, at Grand Rapids, Mich.

—Charles A. White, who for the past two years has been associated with Dick Ferris, will close his business relations with Mr. Ferris June 2. Mr. White has been engaged by Manager Chas. L. Walther, of Al. Martin's enterprises, to act as general agent of the Eastern "Uncle Tom's Cabin" Co. for next season. Mr. Ferris and Mr. White continue on friendly terms.

—During the past week Jules Murry has signed all the principal characters in the three plays he directs next season, Lewis Morrison, in "Faust," Joseph Arthur's "Last River," and Charles Barnard's "Vermont."

—William Garon, who represents John H. Havlin in Havlin's, the Grand Opera House and the Imperial, all in St. Louis, writes: "The season just past has been one of the most successful in the history of the particularly satisfactory to Mr. Havlin. During the summer vacation each of the three houses represented by Mr. Garon will undergo extensive improvements, including redecoration. Several thousand dollars will be expended on each in these, and in added conveniences and safeguards, both on the stage and in the auditorium. I will spend a good portion of the summer between New York and Atlantic City."

At Clarkburg, Va., on May 21, the Van Dyke & Eaton Stock were putting on the play in which there was a "wild West" scene, and a number of local young men were pressed into service. While the firing was at its height a bullet from the revolver of Luther Moore struck W. H. McClung in the heart, causing instant death.

—Schiller Stock notes: "We closed a most successful season of forty weeks at Paterson, N. J., and will open again Aug. 5, at Saratoga, N. Y. Several recent successes have been secured by Manager Schiller, and way, Ella Fontainebleau and Campbell Stratton, have been re-engaged for leads next season. Mr. Schiller will spend the month of June on the Catskill Mountains and enjoy a well earned rest after a most profitable season."

—Chas. E. Creed closed his second season in advance of the Klark Scoville Co., at Newark, N. Y., May 13, and will spend the summer at his home in Cleveland, O. He will manage the Creed Scavia Co., in repertory, next season.

—Mitchell Ingraham, of the Van Dyke & Eaton Co., was recently made a member of Petersburg, Va., Lodge No. 237, B. P. O. Elks.

—Maude Adams sailed for Europe recently. She goes chiefly for the benefit of the Y. M. C. A. and will remain only a short time on the other side.

—E. A. Mason and W. H. McDougall, managers of the McDougall-La Vaunt Co., will close June 1 a profitable season of forty weeks at Oakford, Ill.

—The Katherine Robor Stock Co. opened May 20 a summer season at the Empire Theatre, Providence, presenting "Fedora" to a packed house.

—Joseph Arthur has novelized his play, "Lost River," which has enjoyed a prosperous New York run, and will go out under Jules Murry's direction next season.

Notes from the Monarchs of Repertory: "We will open the season at Madison, Neb., Aug. 27, for three nights, presenting 'In Gomar,' 'Two Vads' and 'The Three Musketeers.' The show is booked solid, including several fair dates in Western Nebraska. We are having new drops made for 'Quo Vadis' and 'The Three Musketeers' and nothing will be spared to make the company one of the best that ever presented classic plays in the West. Our first ad. in The Clipper brought business from many good people and many old friends."

—Claude H. Bellport is meeting with much favor playing juveniles and comedy with the Hermann Stock Co.

—William Greet, the well known English theatrical manager, has secured control of the Savoy Theatre, London, and the rights of the next two operas to be produced at that theatre. The firm of Greet & Engelbach at present controls the Lyric, Comedy and Avenue Theatres and are interested in the Prince of Wales Theatre. Mr. Greet is also a director of the Lyceum Theatre and Alhambra Music Hall.

—Little Edmund Keene Crane has retired from the stage to attend school at his grandmother's home, in Chicago.

—Dell Henderson, Agnes Anderson, Bessie Seabright and W. L. Harvey join the J. G. Stutz Co., at Saint Ste. Marie, Mich.

—Louis McClain Bayless, an old theatrical manager, was taken to Bellevue Hospital, New York, suffering from gastritis.

—Clarence Bellaire has signed with Maude Hillman's Co. for the summer.

—The "Fable of Mr. Dooley," a modern farce by Homer B. Day, will open early in September.

—E. P. P. Reumert, an actor of the Royal Theatre, Copenhagen, Denmark, arrived last week, for a three months' tour of America. Mr. Reumert, who is a play-wright as well as an actor, will visit the various Danish societies throughout the country and give readings. His first entertainment will be given before the Danish Society of New York, at Beethoven Hall, June 2.

—J. C. Busby, business manager of Rose Melville's "Sis Hopkins" Co., closed his season of forty weeks May 25, at the Bijou Theatre, Pittsburgh. Mr. Busby will manage Beatrice Golden for the summer. He has already booked her solid until September in parks and vaudeville houses.

—The full score of Purcell's "Fairy Queen," which had been missing for two hundred years, has been discovered in the library of the Royal Academy of Music. It was among a pile of manuscripts bequeathed to the Academy by R. J. Stevens, in 1837.

—Jack Long and wife (Lulu Delmo) are at their home in Greenwood, Ind., for the summer.

—Messrs. Bubler & Mann, of Chicago, have secured the contract to paint the scenery and build the production of "A Gambler's Daughter." It is said that this production will be a very elaborate one.

—Tom Waters and his "O'Flynn's Stone Wall" Co., including Business Manager W. H. Blacker, were calling May 25, en route to Bath, Me., from Philadelphia. The company has just closed a preliminary season in the coal regions of Pennsylvania, and will make a summer tour of the New England States.

—Luke Pusey the solo pianist and singing comedian, is directing the two hundred colored singers, buck dancers and cake walkers for Wm. A. Brady's "Uncle Tom's Cabin" at the Auditorium, Chicago. Mrs. Luke Pusey, the singing comedienne, will introduce a popular song with two hundred voices.

Notes from the Marie Fountain Theatre Co.: "The past season our company numbered fifteen people, band and orchestra. We will now carry twenty-two people. We have already specially signed Al Beasley, Joe Coffman and John Sanderson. The following people have again signed with us, Miller, Chas. C. Cowell, James Nourse, Geo. Donahue, Fred Schreiber, Clarence Muselman, L. N. Hovey, Bessie Whitney Fuller, Marie Fountain, Bobby Fountain, manager; Add. Kahn, business manager; James Nourse, leader of band; Fred Schuber, leader of orchestra. The company is booked almost solid in the largest cities of the South and West up to date vaudeville between acts and special scenery, in addition to our band and orchestra, will be carried. Our repertoire will consist of all roving plays, such as 'The New York Story,' a most exhaustive and comprehensive compilation of theatrical records, will be issued in the early Autumn by Dodd, Mead & Co. The edition will be limited to 300 copies and will be sold by subscription only."

—The Golden Comedy Co. opens its season early in September, in a repertory of high class plays.

—Edwin Patterson, manager for the Hubert Labadie "Faust" Co., reports a prosperous season for his star through the South. It is now making the Black Hills circuit, then into Nebraska and Minnesota, and closing in Northern Michigan in July.

—Mait McGinnis is playing with the Pigeon Theatre Stock Co. during its season at the Lyceum Theatre, Detroit.

Notes from Ravel's "Humpty Dumpty" Co.: "We have just closed our season in Nova Scotia, and found business good. Everybody seems to like the show, and in towns where we played last season they say it is in every particular far above last season's performance. Jas. R. Adams, the clown, has a big success everywhere. Our band and orchestra are excellent, and all the specialties are making good. We played Halifax three nights, and in spite of bad weather did fine. Weather keeps very cool up here."

—The Carlton-Campbell Comedians intend remaining out most of the summer. The roster for the summer is: Jed Carlton, W. A. Campbell, managers; Geo. W. Stone, Ed. Raymond, Billy Daley, Willard Rowe, Edwin J. Baily, Thomas Murry, Billy McQuinn, Mrs. C. Stone, Marie, Mrs. McQuinn, pianist; Mable Grace Purdon, Clara Petzold and Little Lorraine. The company reports fine business at Goderich, Ont.

—The Curtis Dramatic Co. has been playing to very good business through Missouri and Northern Kansas for the past five weeks, and will continue on the road, going North through the Dakotas for the summer. Roster: M. H. Curtis, manager; Loren Sterling, H. Kemper, W. B. Morris, Fred Aske, E. W. Curtis, Lillian Sterling and Stella Brainard.

—C. Radcliff writes: "I am slowly but surely recovering from a severe attack of nervous prostration and exhaustion, contracted during the past season, and I hope, will soon be about and able to commence filling my summer dates."

—The Orpheum Circuit Co. has received a verdict in its favor in the suit for \$4,000 brought against it by Charles Lenhart, who will manage the Creed Scavia Co., in repertory of the house while endeavoring to purchase tickets.

—Harper-Dietrich Co. notes: "We are playing 'East Lynne' through Minnesota and North and South Dakota. Business has been very good. Georgia Harper is being featured by Lady Mabel and Madam Vine and fully upholds her reputation in these roles. We have received a new lot of special printing from the National Printing Co., of Chicago. Roster: J. G. Harper, Joseph Dietrich, Sam McHenry, Leslie Glenn, Chas. E. W. Georgia Harper, Anna Brady, Norma Barnes and Little Jack."

—The firm of Broadhurst Bros. has been dissolved. George H. Broadhurst purchasing the interest of Thomas W. Broadhurst, who will spend the summer at his home in Grand Rapids, Mich.

—Between July 22 and Aug. 20 there will be given at St. Louis two performances of "The Ring of the Nibelungen" at the Grand Opera House, and five of "The Flying Dutchman."

—J. C. Connolly and O. M. Cotton are engaged for Marks Bros. Co., R. W. Marks, manager.

—The Chester De Vonde Stock Co. closed after a very successful season of forty weeks. On May 27 began the summer season of the company at the Empire Theatre, Newark, N. J. Mr. De Vonde has nine new scenic productions which he will repeat in his repertory next season, which opens in Trenton, N. J., Aug. 29.

—Joe Thayer, after a season of thirty-five weeks with the Bennett & Moulton Co., joined Frank W. Nathan's "Pony Show" Co. at Springfield, Vt., May 18, and will do the advance work during the summer season.

—Hugh B. Koch and wife, Nellie Diamond, have just closed a successful season of forty-two weeks with Chas. K. Champlin's Co., at St. Louis. After the farewell performance at Red Bank, N. J., the members of the company were given a banquet by Mr. Champlin and Mr. Raymond, managers of the company.

—The J. C. Rockwell Dramatic Co., writes that the company opened its tent season at Peterboro, N. H., to big business. He also states that they received two hundred and fifty letters in answer to their ad. in "The Clipper."

—Chas. A. Koster, at present ahead of Sipe's Animal Show, will open his "True Irish Eyes of Blue" about Aug. 6, with Jack Cullen as manager. Sam C. Whitelaw in advance, and Jack Mendelsohn as lithographer.

—Jeanette I. Gilder has made the dramatization of S. R. Crockett's novel, "Joan of the Sword Hand," in which Blanche Walsh will appear next season.

—The Mortimer Snow Stock, in Albany, N. Y., J. C. Lewis and Marion Dalley were married in Oshkosh, Wis., on May 18.

—Josie Haines has signed with the Howard-Borset Co. for the summer season, opening at St. Louis, where the company opened at the park in Sioux City, Ia., for a stock engagement of ten weeks.

—Jack Hoefler writes: "A stock company has been incorporated at Appleton, Wis., to build a new \$50,000 opera house, to be located on the corner of Broadway and John St. J. S. Haves, John Van Nortwick, A. I. Smith, Gorman Olmstead, John Sherman, Chas. Pride, of Appleton; C. F. Pfister, of Milwaukee, and myself. The theatre will be built on the lines of New Illinois Theatre, Chicago, will seat 1,400 and will be under my management. Chas. P. Hoefler will have the management of the Jack Hoefler road attractions."

—Jas. L. McCabe will star again next season in Malone's "Wedding Day," with special scenery and mechanical effects. A company of twenty-three people, under the management of the American Amusement Association, will be directed by E. H. McCoy. Jos. Pilgrim being retained as business manager.

—The "Toy Maker," a two act musical comedy, adapted by Ferris Hartman from Maurice Ordonneau and Edmond Audron's "La Poupée," was given its first production under its new title May 13, at the Lyceum Opera House, New York, in the house stock. As "La Poupée" it was originally produced Oct. 21, 1896, at the Gaite, Paris. Fr. An English adaptation, and still bearing its original title, was first produced Feb. 24, 1897, at the Prince of Wales Theatre, London, and this version was given its first production in America Oct. 21, 1897, at the Lyric Theatre (now the Criterion) New York City.

—The new Grand Opera House at Norristown, Pa., was dedicated May 16, with "Humpty Dumpty" (J. E. Dixon, manager) as the attraction. The house, which is under the management of N. Appell & Co., is built on the site of the old opera house, which was destroyed by fire Dec. 28, of last year, and is considerably up to date in every respect and, its managers claim, is not equaled by any place of amusement outside of the large cities in that State.

—Leon Herrmann closes a most successful tour of forty-two weeks at the Grand Opera House, New York, in the season, which opened on Aug. 12, extended from Maine to California, and included short engagements in Mexico, Cuba and Canada. Henry Darwin, illusionist for Mr. Herrmann, will sail May 30 for Europe, in search of novelties for next season's tour of Leon Herrmann, who will again appear under the management of Thurnauer & Gorman.

—Charlotte Winnett mourns the loss of her sister, who died in New York after a long illness, at the age of thirty-four.

—A new opera house at Fairmont, W. Va., will be completed about Nov. 1.

—The Dalrymple Comedy Co. closed its regular season of forty-three weeks at Beardsley, N. Y., May 25. The success that this company has encountered has been very gratifying. Manager Dalrymple, after three weeks' visit in the East, with his wife, Bertha Dalrymple, will spend the summer at his home in Beardsley, N. Y. T. H. Winnett has been appointed by Thos. E. Shea sole agent for special territory for "The Man-o-War's Man," "The Voice of Nature," "Slaves of Sin" and "Barred Out."

—A summer theatre at Fairmont, W. Va., opens May 30.

—Mrs. Carter gave her last performance of "Zaza" at the Lyceum Theatre, Rochester, N. Y., May 25, closing a season that has carried her from London to California and back to New York. Saturday's performance at the Lyceum was her last stage appearance until the production of her new play, "Du Barry," which David Belasco has nearly finished, and in which Mrs. Carter will be seen for the first time at the Criterion Theatre, New York, May 25.

—The Hortense and Marie Nielsen Co. has engaged the following people for its fifteen weeks' summer season, under the management of C. A. Arthur: J. H. Lewis, stage director; Harry Driscoll, John Bond, J. L. James, H. Adams, Kirby, A. Talma, Harry M. Burham, Wm. P. Williams, Anna Hamilton, Lillian Woolf Dowd, Collett Richmond, Marguerite Pool, and Hortense and Marie Nielsen. The company's regular season opens Sept. 8, in Chicago.

—The Tommy Shearer Co., including all the members of last year's company, will open a summer season May 30, at Lake Hiawatha Park, Mount Vernon, O. Roster: Isabelle Fletcher, Mammie Keogh, Marion Smith, Madame Fisher, Amy Lane, Milton Dawson, Harry M. Hicks, J. E. Love, Frank L. Whitfield, Joseph T. Belmont, John E. Kazy, A. A. Shearer, business manager; Tommy Shearer, manager.

—The Rutherford "Sisters" new sketch, written by Harry E. McKee, was produced for the first time at Indianapolis last week, and it made such a success that they were re-engaged for next season by Dick Ferris for one of his companies. The new act, as we are informed, gives little Genevieve an opportunity to display her versatility as a comedienne and dancer.

Notes from Nye & Connor: "This makes our forty-seventh consecutive week. Business has been S. R. O. on numerous occasions lately. We carry all our own special scenery, and use nothing but the opera houses but the drop curtain. Harry and Kitty Sutton joined last week. The company stays out all summer. Jno. F. Vernon is ahead."

—Frank Hagar, musical director of "Down Mobile," closed in Chicago last week, and enjoyed a week's visit with his mother in Lansing, Mich. He takes a stock company North for the summer season.

—G. E. Hostwick was initiated in Philadelphia Lodge No. 3 T. M. A. May 26.

—What Did Tompkins Do? will close at Portland, Me., May 15, having crossed the continent four times and played thirty-seven weeks. Business has been excellent, and Harry Corson Clarke will return to New York with a snug sum. Mr. Clarke and wife, and Ann Hathaway, the leading lady, will then go to the Pan-Am Exposition, and then to New York, spending the hot months at Newport. Percy Sharpe will journey eastward; Oscar Graham joins the Hadley Stock Co. at Milwaukee; Rose Swain joins her husband, Geo. Bloomquist, at the Grand Opera House, San Francisco; Max Steine will summer at Portland; Sam Muriel goes to Minneapolis; Del Vecchio to Chicago; Treasurer Henry to San Jose, and Geo. Louden will summer at Duluth.

MONTANA.

Butte.—At the Grand Opera House (D. P. Sutton, manager) "The Evil Eye" played to full audience May 15, 47, and "Nathalia Hale" opened light 19, 20.

SUTTON'S NEW THEATRE (D. P. Sutton, manager) is dark.

GOSPEL.—Sutton's New Grand, on the corner of Broadway and Montana Streets, is rapidly assuming magnificent proportions. When completed it will be a credit to this Western country, and a delight to all combinations playing it. The building is of brick, and will be 70 feet above foundation. The main entrance is on Broadway, with three exits to the rear. The stage is 72 feet from wall to wall, 45 feet deep. There are 16 large dressing rooms in the basement, all being supplied with hot and cold water, steam heat and electric light. The diagram calls for a seating capacity of 2,175, the parquet and dressing circle containing 800, the balcony 700, and the gallery 675. The basement underneath the parquet is to be occupied by a first class cafe. The inside of the house is to be furnished very plainly, but everything is to be of the best.

Sutton is to be congratulated upon his new house, which he expects to open Sept. 7. In connection with his new house he has been largely instrumental in organizing the Northwestern Theatrical circuit, of which Kluge & Erlanger are the Eastern representatives, and comprises all of the leading cities in the Northwest.

COLORADO.

Denver.—At the Denver (D. A. Barton, manager), week of May 19, Sanford Dodge Co., in "The Three Musketeers," drew good houses. This is the only theatre open in the city and it closed the season this week. The grand night, 9, the union musicians and stage hands all went out on a strike. It was a surprise, as Manager Barton has employed none but union people, but the Denver is booked by Manager McCourt, of the Taber and Broadway, and the union has boycotted all of his houses. The union has been endeavoring to fix up its troubles with Manager McCourt for some time, but it didn't seem to make much progress. Both sides claim that the trouble will be settled before next season.

ELITCH GARDENS (T. D. Long, manager) will open the season 25, with the Walter Clark Bellows Stock Co., in "Sowing the Wind." The tramway company will illuminate all of its trolley cars the opening night.

MEXICO.—E. S. Primrose, advance agent of Centry's Dog and Pony Show, is in the city making arrangements to show here week of June 3.... Geo. Castello, advance of W. J. McDonald's Circus, and Tom W. Howard, of the Grand Eastern Show, are in the city, but will show outside of Denver in the small towns.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) Ernest Seton-Thompson delivered four lectures on wild animals May 13, 14, which were attended by large audiences. The Y. M. C. A. gymnastic carnival, 17, drew an extremely large house. The house will be dark from 20 to 30, when "Sag Harbor" comes.

CONGRAT.—Theatre (John F. Cordray, manager) in "Roanoke" did a good business 12-15. Charles Erin Verrier will be seen week of 19, opening in "Shamus O'Brien." Harry Corson Clarke comes week of 26, in "What Did Tompkins Do?"

METROPOLITAN THEATRE is dark.

FRIDLANDS MUSIC HALL (Brown & Grant, managers)—Clarence Mason & Lyndons, Alice Wrenn, the Ryersons, Leonora, the Gillen Trio, Marg Neelson, Leonard, Hattie Ward and Lucille Cromwell.

FRITZ'S CONCERT HALL (Jake Rice, manager)—Emma Hill, May Davis, Helen Bushnell and John Morrison. Prof. Hoch is director of orchestra.

CANADA.

Toronto.—At the Grand Opera House (A. B. Sheppard, manager), E. S. Willard, in "Professor's Love Story," "Tom Pinch," "Middleman," and "David Garrick," played to standing room only May 20-25.

TORONTO OPERA HOUSE (A. J. Small, manager)—Robt. Mantell and company, in "A Face in the Moonlight," played to good business 20-25. Week of 27 Mr. Mantell is billed to play a number of Shakespearean plays.

PRINCESS THEATRE (O. B. Sheppard, manager)—The Valentine Stock Co., for their farewell week, 20-25, put on "The Merchant of Venice," in a most creditable manner, and drew large crowds.

SHEA'S (J. Shea, manager).—This place of amusement did well week of 20. The bill included: Cecilia Loftus and company, Josephine Sabel, Jordan and Wald, Lizzie and Vinie Daley, John E. Camp, Ramona and Arno and Russell Brothers.

MARSHY MUSIC HALL (Stewart Houston, manager)—Earnest Seton Thompson will lecture 30.

Quebec.—At Tara Hall (J. E. Walsh, manager) the Montreal French Dramatic Co., in repertory, came May 23-25, to good business. Coming: Stowe's "Uncle Tom's Cabin" Co. 28-30.

TRIO'S GARDENS (formerly the Quebec Skating Rink) will open June 10, under the management of A. A. Charlebois and E. W. Varney. A large force of men is working eight and day on the interior, and when completed it will be one of the most up to date summer resorts in the province. Mr. Varney has just returned from New York, where he has secured a fine array of talent for the opening bill, and has also secured a large number of good attractions to appear during the season.

St. John.—At the Opera House (A. O. Skinner, manager) "Side Track" opened a three nights' engagement May 16, to big business, but attendance dropped off after the first night. E. R. Mawson's Stock Company opened an engagement 20, with "Nell Gwynn" to star. "Engaged" will be produced 23-25. "A Parisian Romance" 27-29.

MECHANIC'S INSITUATE (R. J. Wilkins, manager)—Billy Van's Minstrels opened 17, to fair business. The W. S. Harkins Co. will open a three nights' engagement 27, presenting "Magda" as the opening bill.

W. S. HARKINS and Col. Wm. Stanton, who recently joined the Harkins Company, were in town 20.

Bellefleur.—At the Carman Opera House (Fred Adams, manager) "Ced. Bessie" in "The Silver King" gave good satisfaction to very large business May 22. Ladies' Parliament 28.... The advance card of the Ringling Bros. Circus, with twenty-five men, were here 23, billed for appearance of show June 13. Hand. Will. Buddel clerk with artist, joined Gus Sun Show 24.

Winnipeg.—At the Winnipeg Theatre (Chas. C. Lindsay, manager) Chas. H. Yale's "Evil Eye" Co. was the attraction May 21, to a large house. The warpage, at popular prices, will hold the boards 22-25. The summer season will open June 3, with North Bros. Comedians, in repertory.

TEXAS.

St. Worth.—At the Standard Theatre (Frank De Beque, manager) business week of May 20 opened big, with following people: Jessie Woods, Flo Williams, Frank Gettens, Lillian Weston, Benham and Byrne, Lettie Cotton, Lulu Layton, Ada Y., Ada Clifton and Tom Fox.

HOLLAND'S THEATRE (Geo. R. Holland, manager).—People week of 20: Smith and Wray, Blanche Freeman, Ethel West, Rosa Hendel, Will Cox, Clara Winston, Louisa Fox, Irene West, Kitty Cox and Jno. M. Burns. Business continues good.

NOTES.—C. W. Hurley, who has long been identified with the variety houses here as proprietor and manager, died May 20.... Manager Geo. B. Holland left 22 for Beaumont, this State, where he will open a vaudeville house. His interests here will be looked after by his two sons.

Houston.—At the Broadway Theatre (W. C. Reynolds, manager) business continues nightly to crowded houses. The main attraction features: May 20-25, Walter Dryden and Hiney Walker, in their singing and dancing specialties, creating enthusiastic recalls at every performance. The rest of the people were: Dollie Wilson, Nellie Kohl, Nicholson, female impersonator; Mabel Kohl, Cole and Hardgrove, Mat Cooper, Charles Ward, Henry Sussie, Gus Miller, J. Rubin and Ben Turpin.

PALACE THEATRE (John Callahan, manager).—Business splendid. People 20-25 were: The Brierley Family, Kittie Houston, Eva Cortlandt, Grace Lester, the Mitchell Sisters, Dinkie and McIntyre, Chester, and G. W. Milton.

THE KAUFMAN'S Hot Spring Show moved from 411 and 413 Main to Washington Street, where they give daily concert, and draw crowds. Mrs. Rita Krauss, in operatic ballads is a late accession to the show and she has made an excellent hit with her singing. James Wolfe, formerly manager of this show, has secured a position at the Palace Theatre.

ARIZONA.

Phoenix.—The Dorris Theatre (Nick Wagner, manager) is closed for the season, and will open next season Sept. 15. A special and successful effort has been made to secure a good line of attractions for next season, and all over the Southwest a better grade of theatrical performances will be given on owing to the building of a number of

MASSACHUSETTS.

Boston.—The Boston Museum closed its doors May 25. Rogers Brothers finished their emphatically prosperous engagement at the Hollis 25, and the theatre will be dark until the Shakespearean performance 31, June 1. "The Giddy Throng," at the Boston Theatre, last appeared 25, closing a fairly prosperous week, and ending a satisfactory season. Extremely good and very bad weather during the week of 20 made attendance at nearly all places of amusement satisfactory and unsatisfactory by turns. Week of 27 promises well for new productions and out door openings. Afternoon performances at all places of entertainment which are open on Memorial Day, May 30. The Hollis will close for season June 8, after a week of "Diplomacy" by Empire Theatre Co.

HOLLIS STREET THEATRE. (Isaac R. Rich, manager).—Nat. C. Goodwin and Maxine Elliott appear 31, June 1, in "The Merchant of Venice." Seats have sold well, and it is certain that good business will be done.

TREMONT THEATRE. (J. B. Schofield, manager).—"The Winding of Priscilla," the words by Stanislaus Stange, music by Julian Edwards, opens at this house 27. This is its first presentation on any stage. The story is based upon Longfellow's poem. The cast includes: Lillian Langford, Anne M. Sutherland, Dallas Tyler, Edmund Lyons, Harry R. Roberts, Lewis McCord, G. Harrison Hunt, Charles Riegel, Willard Newell, Fred E. Beane and Wadsworth Harris. F. C. Whitney is financial sponsor for the production. The advance sale of seats indicates large audiences.

CATTLE SQUARE THEATRE. (J. H. Emery, manager).—"This week's offering is 'A Dual of Hearts.' The full strength of the Cattle Square Opera is represented. The cast includes: Williams and Walker, two real comers; Josie Sadler, in a sketch called 'Rosie'; Sidney Grant, Smith and Fuller, Mlle. Elisea, Ralph Johnston, Bessie Lamb, W. H. Cleary, Harry and Halverson, John Barker, the Ventris, Brooks Brothers, the American biograph with a new list of motion pictures, the stereopticon with miscellaneous views, and the Keith Theatre Orchestra with overture of popular melodies.

PARK THEATRE. On 27 a benefit will be given to Tony Cummings, at which a host of volunteers will appear. This will close the house for the season.

BOWDOIN SQUARE THEATRE. (Geo. E. Lohr, manager).—"Down East Folks" is the current bill. Tuesday, 28, purchasers of reserved seats will receive as souvenirs button photographs of James Durkin, leading man, Friday evening, button photographs of Gus Hunt, child actress.

MUSIC HALL. (J. H. Emery, manager).—"This week's bill includes: Sully, Walsh and company, in 'O'Regan's Touchdown'; the 'Five Noses, Dooley and Kent, Hill and Hull, Wilton and Van Aken, the Three Westons, Purvis and Darrell, Riley and Hughes, the Tarkans, Danvers and Gay, Loney Haskell, Nellie V. Nichols, Burden, Doll and Burden, Josephine Beyerle, Eugene O'Rourke and company, and the vitagraph, which has for this week a tour through South Africa."

HOWARD ATHENAEUM. (Geo. E. Lohr, manager).—"The Sisters Harbison are too liners in their playlet, 'The Willow Pattern Plate.' Others are: Ralph and Alice Aras, Norma Wills and Monte Collins, Mlle. Irene and her dogs 'Zaza' and 'Mello Bros., the Banding Howards, Sullivan and Pasquelena, Ida Russell, Mackie and Walker, Mamie Harsh, Horsman and Olive, Harry First, Frank Clayton and La Petite Reba. The Howard's Burlesque Co. will give 'Violin's' Tuesday, 28. The cast, female minstrels were popular last week, and are down for another week, with Johnny Weber as chief fun maker.

LYCEUM THEATRE. (Geo. Batcher, manager).—"The Kings and Queens of Gay Rags" constitute the current bill. The first part in a satire called "The Man with the Funny Touch." The olio: Tenley and Simonds, Conn and Hearney, W. E. and Edith Browning, in "The Tramp's Feast," Mr. and Mrs. J. H. Jones, and Nina. The closing burlesque is named "A Good Thing," and the plot has to do with a race track.

AUSTIN & STONE'S MUSEUM. (Stone & Shaw, managers).—"This list of entertainers appears: The Kings and Queens of Gay Rags and Chisholm, Peerless Victoria, Moss and Mne Chasm, Freeman Sisters, Marion and Pearl, Ella Morris, Morris and Parker, Princeton Sisters, Florence Zeller, Christina Stagnaro, C. Miles and Niran, John and Lulu Keenan, Dixon and Holmes, Anglin Sisters, Eloise Lindsey, the Flexible Calins, Charlie Lewis and Mille Wright.

GYPSY CAMP. (Nat. Burgess, manager).—"The Princess Flo, the Princess Sadine, the Princess Bertha and several other royalties will appear. The business was fair. Typsy orchestra, Prof. Morse leader, with seven pieces, returned for indefinite engagement.

GAITY MUSEUM AND THEATRE. (Dave Foster, manager).—"Theatre: Hume & Eaton's Rag Tunes and Rags and Rags and Rags. The world in wax, showing great men of the past and present.

NEW PALACE THEATRE. (Dion & Waldron).—"For 27 and week: 'The Black Crook Burlesques, Golden Gate Quartette, Denny Bros., Harry J. Howard, Seymour and Schrode, Fannie Lewis, Holden and Pierce, and more."

NICKERBOON. (L. B. Walker, manager).—"Six fat women who saw wood are the headline attraction at this theatre. Besides, there are two young ladies billed as 'twentieth century beauties' a hungry man from Salem who never stops eating, and eight pretty English barmaids who dispense cool drinks to the thirsty."

NOTES.—So deep in water were the grounds occupied by the circus that Ringling Brothers were unable to give an afternoon performance on the opening day, 20. The street parade also was postponed until 21. Fine weather made splendid business late in the week. William H. Crane, secretary for Europe, week. Al Sheehan, treasurer of the Tremont Theatre, will benefit by the evening's performance of "The Winding of Priscilla" June 3.

LYNN.—At the Lynn Theatre (Dodge & Harrison, managers) Francis Wilson played "The Monks of Malabar" and Clara Lipman 29.

GEM THEATRE. (Charles E. Cook, manager).—"Business continues good. This week: Gardner Brothers, Elita West and Little Sunshine, Kittle Bingham, Lavarnie Sisters, Oweley Randall and Frank Chase, and the Gem Stock Co.

NOTES.—Gorman's Summer theatre, at the Salem Willows, under the management of R. H. Brady, the summer season will open 30, and the regular season will open June 10. The place has been greatly improved, and the stage will be much better than last season. Manager Brady is now resident manager of the new Salem, Mass., theatre. Charles H. Aikins, who conducted a maze at the Point of Pines for a number of seasons, will have an auto-plasma at the Relay House, Nahant, this Summer. The Summer theatre at the Relay House will open June 10, under the management of E. A. Brann. New scenery is being painted, and a new stage has also been constructed. The Sisters Belmont, who appeared at the Gem Theatre last week, gave great satisfaction.

WORCESTER.—At the Worcester Theatre (Edith R. Wendelschafer, manager) this week the Aubrey Stock Co. will put on "The Mills" for the first three days, and "The Fire Patrol" the remainder of the week.

Matinees every afternoon, as heretofore. "The Land of the Living" and "The Two Orphans" drew fair houses last week. "All on Account of Eliza" played to good houses May 25.

LOTHROP'S OPERA HOUSE. (Shea & Wilton, managers).—"The Summer season here opens 27, with Daniel R. Ryan, in repertory. Three plays a week will be presented, with matinees every day. "The Three Musketeers" 27, 28, "O'Brien, the Contractor," 29, 30; "A Galley Slave" 31, June 1. "The Prisoner of Zenda" to good houses last week.

PARK THEATRE. (Shea & Wilton, managers).—"This is the last week of the season here, with the following people: Eddie Heron and company, Mabelle Eckert and Louis Heck Jr., Correll Bros., the Female Drummer Quartet, Madeline Clark, Harrold Bros., and Norah Laminson and Donald MacLaren. P. S.—Ringling Bros. Circus arrived early Sunday morning, 26, and will give the regular two performances 27.

SPRINGFIELD.—All of the houses are closed, with the exception of the Court Square Theatre, which will run until the middle of June.

COURT SQUARE THEATRE. (W. C. Le Noir, manager).—"P. F. Shea and company have taken this house for two weeks, and are presenting the Corsey Payton Stock Co. in repertory. J. Frank Burke and Florence Hamilton are the leading people. The vaudeville features of the bill were given by Lenton Brothers, the Rybord Sisters, and J. J. Sullivan. Business last week was very good.

CLIPPING.—Ringling Bros. Circus is due May 28. The property of the Hartford Chute Co., of Hartford, Ct., with the lease of land, was bought by P. J. Casey on Tuesday, May 27. Casey will run the chutes in connection with Werder's Park. Geo. Marten, magician, has been playing the past week at the Park Theatre, Worcester. Miss Ite Corser, formerly of Holyoke, now of Pawtucket, R. I., is the leading role in "Les Pharaons," which will shortly tour France, Belgium, Germany and Switzerland. James A. Heenehan, a Springfield boy, has been re-engaging old acquaintances during the engagement of Corsey Payton's Comedy Co. in this city.

FALL RIVER.—At the Academy of Music (Wm. J. Wiley, manager) "David Garrick" (local) was well received. A fairly good house May 29. "A Night in Bohemia," Elks' benefit, B. P. O. No. 118, was thoroughly enjoyed by good houses 22, 23. Milton Marks, P. Lee, Joseph Kelly, Charles Y. Lamb and Andy McLeod were all worthy of special mention. This house will bill next season.

SHEEDY'S THEATRE. (Sheedy & Buffinton, managers).—"This week: The Wilsons, Leander Sisters, Marlowe Tutin and Plunkett, Dottie King and Fostelle and Emmett. Business good."

LINCOLN PARK.—This favorite resort, on the line of the electric road, about midway between Fall River and New Bedford, opens Memorial Day, the attractions being furnished by F. Sheedy's Theatre. The bill will include: The Four American Trumpeters, Harrington, Aria Mothers, Al. Dashington and the Wilsons. FOREPAUGH SELLERS' Circus shows here June 4.

LOWELL.—At the Lowell Opera House (Fay Bros. & Hosford, managers), May 23, Francis Wilson played to a big house. "Alice in Wonderland" had fair returns 24, 25. Coming: "The National Troupe June 4, Richard Mansfield 8.

BOSTON THEATRE. (Blanchard & Tibbitts, managers) week of May 20 had big business. The entertainers were: Vernon and Kennedy, Willis Clark, Smith and Blanchard, Jno. Wallace, St. Clair and his company.

NOTE.—Mr. Kendall Hallowell, who is director at the Savoy Theatre this season, is now down in the Wrangle Lake district getting a much needed rest before he begins the Summer season's work.

HOLYOKE.—The new Casino at Mountain Park opened May 27, with Hayes' Virginia Troubadours, for a week's engagement. The Casino is not completed yet, and will not be before the middle of June, but vaudeville performances will be given there weekly, however, until that time when some opera will be put on for a twelve weeks' run. Eva Tanguay is at her home in this city, where she intends to spend the Summer.

TAUNTON.—At the Taunton Theatre (Gilbert H. Padelford, manager) Mr. Southard and his stock company closed the season May 20-22. The business of the year has been the best in the history of the house. Manager Padelford will retain the lease of the house next season, and has already booked a fine list of attractions. Advertisers: C. No. 2 of the Forepaugh-Sellers Bros. Shows in charge of Fred W. Busby, billed the city 24.

KENTUCKY.

Louisville.—At Macaulay's Theatre (John H. Macaulay, manager) the season will close May 30 with Otis Skinner, Mrs. Le Moyne and Eleanor Robson presenting "In a Balcony," preceded by "The Land of Heart's Desire," in which Eugenia Thais Lawton will appear.

THE SEASON OF VAUDEVILLE opens at this house 27 with the following bill: Gertrude Haynes and boy choir, Hal Davis and Inez Macaulay, Bertie Fowler, Charles Leonard Fletcher, Brothers Damm, Stanley and Wilbur Weston and Yost, and Sheridan and Flanagan.

ANASWER PARK. (Thomas Nelson, manager).—"The opening of this new resort 19, attracted an immense crowd who were highly pleased with a programme composed of several strong acts. The circus, Craig and Ardell, E. P. Reynard, the Three Hills, Pauline De Vere.

THE ZOOLOGICAL GARDEN AND THEATRE. (Jas. S. Shalcross, manager).—"An attractive programme brought large crowds at this resort last week. The bill included the sensational jump a wheel of Eddie Gifford induced Manager Shalcross to re-engage him another week prior to his going to the Pan-American Exposition for the rest of the season. The people engaged week 26 are: The Davenport, Tony and May Rider, O'Brien and Herold, Miss Gage, Leonzo, the Quintet Sisters.

DE VARIO'S PLEASURE PALACE. (Marshall De Vario, manager).—"Lewis and Lewis, Fannie Day, Mr. and Mrs. John Wright, Chas. and Mamie Midley, Grace Mills, Trilzie Russell, Theo. De Vario, Fred Kelly and Thomas Reynolds, Concert good."

BERIORD'S CONCERT HALL. (George Beriord, manager).—"Ella Norman, Nina Mason, Mabel Sever, Baldwin and Clinton, Hilda Shea, Francis Silver, Husbands and Shelton, Harry Martine, Marshall and Erwin. Business good."

OLYMPIA THEATRE. (Charles Robison, manager).—"This house reopens 27 with the following bill: The Gentrys, Mike, Ruth French, Bessie Allen and Alma Clifton."

NOTES.—Gentry's Trained Animal Show is booked for 27-29. Sells & Gray's Circus is billed to appear June 3. Geo. Weigel, formerly with Robinson's Olympia at leader of orchestra, has been engaged in the same capacity at Beriord's Concert Hall. Frank P. Baldwin, of the team of Baldwin and Clinton, was made a member of Pequot Lodge of Red Men 22.

BARRINGTON CARTER and Theresa Rufford of Cole & Johnson's Co. were married in Boston May 22. Mr. Carter will stage the park companies of Manager Pincus.

PENNSYLVANIA.

Philadelphia.—Two more theatres, the Broad and the Walnut, joined the ranks of the dark houses with the end of the past week, and the end of the current week will add five more to the list, leaving seven in all in the field on the beginning of the coming month. A touch of novelty is added to the current week's offerings by the first production on any stage of the one act drama, by Fred G. Nixon-Nirdlinger, entitled "For Dear Old Penn," which occurs at the Park Theatre. Three of the outdoor parks began their season on Saturday last. Friday night a cold rain set in, and Saturday was not only rainy but decidedly chilly. It may well be imagined what a depressing effect such weather conditions had on the attendance, but it was greatly to the credit of the parks themselves, and indicative of the hold they have upon the favor, that so many did attend the openings.

BROAD STREET THEATRE. (Nixon & Zimmerman, managers).—"The season at this house was brought to a close with the performance on last Saturday night. Audience of good size, and the attendance throughout last week, 'The Burgomaster' continuing to hold well in public favor."

CHESTNUT STREET OPERA HOUSE. (Nixon & Zimmerman, managers).—"This house was closed all of the season with the exception of Thursday night, when Nat C. Goodwin and Maxine Elliott and company appeared in their production of 'The Merchant of Venice.' The house was crowded on the evening in question, and the audience was of the most friendly character. The play gave an intelligent characterization of the Jew, and Miss Elliott was admirable as Portia. Taking the cast as a whole, the performance was a remarkably smooth and well balanced one, and well deserved the favor bestowed on it."

CHESTNUT STREET THEATRE. (Nixon & Zimmerman, managers).—"At this house 'Miss Bob White' continues to hold forth successfully, drawing audiences of excellent size and meeting with the approval of the critics. The engagement is not yet announced, nor is it likely to be for some time to come."

WALNUT STREET THEATRE. (Frank Howe Jr., manager).—"This house ended its season on Saturday night. The season was continued to draw excellent houses during its second week and might have stayed longer had not the Chicago engagement prevented."

AUDITORIUM. (J. Bard Worrell, manager).—"During the current week at this house, this being the last week of the season, the Black Patti Troubadours holds the boards, providing a varied programme for the entertainment of the public. A cake walk, open to all comers, will be held on the last three nights of the season, the championship and the Black Patti gold medal. A capable company in a commendable production of 'My Friend from India,' did a satisfactory week's business last week."

PARK THEATRE. (Nixon & Zimmerman, managers).—"The 'Bait' continues to hold sway at this house. As an added feature this week will occur the first performance on any stage of 'For Dear Old Penn,' a new one act drama by Fred G. Nixon-Nirdlinger, the manager of this house and of the People's Theatre."

GRAND OPERA HOUSE. (A. A. Harshim, manager).—"The Wilbur Opera Co. at this house, is this week singing 'The Chimes of Normandy.' H. Tenbrooke Dale has been especially engaged, the rest of the company remaining the same. William G. Stewart appears as the Marquis on Tuesday evening only. Good attendance and good results attended the performances of 'The Bohemian Girl' the past week. The announced productions in the future are 'Faust,' 'The Runaway Girl,' 'The Highwayman' and 'The Gelsia.'"

FOREPAUGH'S THEATRE. (Luella & Geo. F. Bink, managers).—"For this, the last week but one of the season, the stock company is appearing in 'Leah' and 'Frou Frou,' the week being evenly divided between the two. There was capital attendance last week for the performances of 'Leah' and 'Frou Frou,' their approval unmistakable. For next week the last of the season, the stock company will appear in 'Jane Eyre' and 'Nan, the Good for Nothing.'"

HARD AVENUE THEATRE. (Durban & Sheeler, managers).—"This week is announced to close the season at this house, and an elaborate production of 'Uncle Tom's Cabin' has been arranged as the last feature. The entire stock company is seen in the cast, and Amy Lee has been engaged for the part of 'Tina.' As was put on in an excellent style last week, and merited the approval bestowed by the large number of patrons in attendance."

KEITH'S. (George E. Bogle, resident manager).—"Capital last week at this house headed by Will M. Crosby and Hattie Dayne, in 'The Key of C.' The Cragg Family, the Lefebvre Saxophone Quartette, and Nat M. Wills, and also includes Howard and Hland, St. Onge Brothers, Kelly and Kent, Mitchell and Cain, Gibest Sisters, the Averys, Frederick Howard, Robertson and the biograph. On Thursday, Memorial Day, the house will be opened at nine-thirty A. M. Attendance was excellent last week."

LYCEUM THEATRE. (John G. Jermon, manager).—"Under the name of Lillian Tyson's Burlesques, entertainment is furnished at this house this week by a company including Maryland Tyson, Harry Brown, John Bryant, Anna Peyser, Foy and Williams, Viola Thorndyke, Hoffman and Brown, DeLacy and Nellie Lofgren. Several amusing burlesques are given in addition to the olio. There was excellent attendance last week, and the entertainment came in for a full share of appreciation. The announcement for the coming week is the Black Crook Burlesque."

TROCADERO. (Floyd Lauman, manager).—"The current week is announced as the last of the season at this house, and the closing bill is furnished by the Innocent Maids. In addition to several burlesques the following attractions are given: The Cragg Family, Ford and Dixon, and Tascot. Last week's business was excellent, and the season just closing has been a very successful one."

DUNN & WALDRON'S STAR. (Montgomery Moss, manager).—"For the entertainment of the patrons this week the burlesque company is appearing in the two burlesques, 'The Wooden Wedding' and 'Married Mashers.' In the olio are Kitty Miley, Bryant and Saville, Armas, Manning and De Crau, Baker and Lynn. Highly satisfactory results attended the entertainment last week."

NINTH AND ARCH MUSEUM. (C. A. Bradenburgh, manager).—"The current week will be the last of a highly satisfactory season at this house, the current bill are: The Georgia Minstrels, the Dexters, Captain Sidney Hinman, John Thompson and C. H. Miliman. The continuous performance in the theatre enlists the services of: Madeline Sadol, Marion and Dean, May and Martin, the Bohemes, Tommy and Laura Harris, and the cinegraph. In addition to this the farce, 'The Doctor's Studio,' will be presented."

NICKERBOON. (A. J. Locke, manager).—"Manager Locke announces this as the last week of the season for this popular house. The curio hall has already been closed and the entertainment during the current week will consist of continuous vaudeville in the theatre, the programme including: Mamie Curtis, James Pose, Annie Barnard, Chas. Jordan, Mae Lester, May Allen and Henry Johnson."

WILLOW GROVE PARK. (management of the Union Traction Company).—"As intimated above, the weather for the opening of this park was decidedly unfavorable on Saturday last, but despite this a few thousand people attended, attracted by the presence of Sousa's

Band and the many other features, which include: 'Ye Olde Mill,' a new water amusement invented by Captain Boynton; the mirror maze, the electric fountain, scenic railway, toboggan chute, electric launch, and a new group of pictures on the willowgrove. A special May Day Festival is to occur on Decoration Day, and on that occasion Sousa's band will play his latest march, entitled 'The Invincible Eagle.'

WOODSIDE PARK. (Frank Howe Jr., manager).—"A considerable number of people braved the weather on Saturday and attended the opening of this park. The music is furnished by Tascas' Royal Artillery Band, and in addition there are a multiplicity of other amusements, including the miniature railway and the admirable bicycle track. On Decoration Day a race meet will be held on the willowgrove. In the theatre, managed by A. Koenig, the programme includes: Music by Prof. Miley and orchestra, Gordon Sisters, Lottie West Symonds, Pullen and White, Three Howard Sisters, Mackey and Croix, the Bijon Circus and Hamilton and Simon."

CHESTNUT HILL PARK. (H. B. Auchy, manager).—"Like the other parks the opening of this one suffered on Saturday by the inclement weather. Those who attended were delighted with the concerts of Phinney's United States Band, and they also patronized the many other amusement features, which include the usual outdoor amusements and new pictures on the armatograph."

CYRUS PARK. (Wingshocking Amusement Company, managers).—"At this park the Frank Knight Opera Company is rendering 'Pinafore' for the entertainment of the patrons. Many other amusements of an outdoor nature are also at hand, and the patrons are never at a loss what to do. A festival by the German societies occurs Monday of this week."

WASHINGTON PARK ON THE DELAWARE. (Wm. J. Thompson, manager).—"At this park the music is furnished by the Columbia Concert Band; the electric fountain, and many other attractive features are present. The ride down the Delaware and the shad hauls every afternoon from the river prove of interest. The theatre on the grounds is opened this week under the management of the Holland Wonderlich, who has provided for the entertainment of his patrons this week the Sunny South Company, the roster of which includes: George Bundy, Al. Williams, the Standard Quartette, Chas. Preston, Harry Miller, Jimmy Chapman, John Jones, Bruce Banks and John Johnson, Sarah Price and Bessie McCoy, Ida Day, Lea Chapman and Minnie Jackson."

NOTES.—"The employees of the Trocadero Theatre are to have their annual benefit at that house on Monday night of the coming week, when a big volunteer programme will be presented. Tuesday evening of the current week the fiftieth performance of 'Miss Bob White' will be celebrated at the Chestnut Street Theatre. Tasteful souvenirs will be distributed, and Willard Spencer will lead the orchestra at the close of the second act, when the waltz songs from 'Princess Bonnie' and 'The Little Tycoon' will be interpolated. On June 14 and 15 three performances of 'Diplomacy' will be given at the Chestnut Street Opera House by Charles Frohman's special company. Manager F. G. Nixon-Nirdlinger, of the People's and Park Theatres, starts this week on a trip through the West, which is to last throughout the Summer."

Pittsburg.—Dread silence reigns around several of our local show shops, and by this time next week will have enveloped several others.

GRAND OPERA HOUSE. (Harry Davis, manager).—"The Girl I Left Behind Me" is having an elaborate production here. "A Texas Steer" started many dollars last week. Harris' coffers last week. "Peg Woffington" will be given next week, which will be the last of the season."

HARRY WILLIAMS' ACADEMY OF MUSIC. (Harry Williams, manager).—"This house closed 25, one of the most successful weeks in its history. The Utopians were the closing attraction and did a land office business."

ELITE THEATRE. (Bob Gulick, manager).—"Rose Melville is presenting 'Sis Hopkins.' The Utopians were the closing attraction and did a land office business."

ALVIN THEATRE. (Nixon & Zimmerman, managers).—"The Weber & Fields Co. is to present 'Fiddle-dee-dee' May 31, and after-noon and night of June 1. 'In a Balcony' will be given afternoon of June 2, and 'The Merchant of Venice' will be given night of June 3. The Utopians will appear after which darkness will reign supreme."

THE MERCHANT OF VENICE. as presented by Nat. C. Goodwin, Maxine Elliott and company May 29, drew big attendance."

AVENUE THEATRE.—"This house was lit up for three nights last week May 23-25, it having been rented by a Jewish company from New York, who appeared in repertory. The business was big, and the house was packed."

NOTES.—"Buffalo Bill's Wild West was a big advance sale for 28, 29. A visit paid to it at a nearby town convinced your correspondent that it is even more than usually popular. Some of our local managers will give special matinees on Decoration Day. Ethel Browning has joined the stock at the Grand Opera House."

THE DUQUENNE GRAYS. Pittsburg's swell vaudeville organization, have been specially invited by Manager Harry Davis to be the guests at the Grand Opera House night of May 31, to see "The Girl I Left Behind Me."

HARRISBURG.—Bad weather had little effect on indoor business, but prevented outdoor openings."

GRAND OPERA HOUSE. (N. Appell, manager).—"Business was big with John Drew, in 'Richard Carvel,' May 22. Sousa's band afternoon of 24, and Rose Melville, in 'Sis Hopkins,' 25; the Sawtelle Co. comes week of 27."

PANTANO PARK. (Felix N. Davis, manager).—"The opening of this resort, but very unfavorable weather caused a falling off during the rest of the week. An excellent vaudeville bill was presented and well received. The cast for 26 and week includes: Jas. J. Corbett, Juan De Zamora and Watson Sisters, McClelland and Melville, Gerald Griffin and Marie Irene, Louis Powers and the kinodrome."

NEWMARKET THEATRE. (J. A. Wise, manager).—"The vaudeville bill, headed by De Ruit and Granville, drew forth fair business last week. The bill for 26 and week includes: Irene Gracie, the Early Birds Burlesques and the stock, in farce and vaudeville."

THE FARM THEATRE. (Otto F. Klives, manager).—"This place will open 10 for a Summer bill of opera. Harry D. Cline is business manager."

TOLEDO.—At the Empire Theatre (I. H. Garson, manager) "The Jilt" was given last week by the stock company, to fair business. "Held by the Enemy" will be put on week of May 26.

CASINO THEATRE. (Frank Burt, manager).—"The opening, 19, was the biggest in the history of this resort, but very unfavorable weather caused a falling off during the rest of the week. An excellent vaudeville bill was presented and well received. The cast for 26 and week includes: Jas. J. Corbett, Juan De Zamora and Watson Sisters, McClelland and Melville, Gerald Griffin and Marie Irene, Louis Powers and the kinodrome."

NEWARK THEATRE. (J. A. Wise, manager).—"The vaudeville bill, headed by De Ruit and Granville, drew forth fair business last week. The bill for 26 and week includes: Irene Gracie, the Early Birds Burlesques and the stock, in farce and vaudeville."

SANDUSKY.—The Nielsen Opera House (Geo. A. Boecklin, manager) closes its Winter season with the Irving French Co. in repertory. The price will be May 30 June 1. CEDAR POINT PLEASURE RESORT (Geo. A.

this city, to punish any one who presents for profit any unpublished play or opera. New York and Ohio have similar laws.

LANCASTER.—At the Fulton Opera House (Yecker & Gleim, managers) John Drew, in "Richard Carvel," did well May 21. Sousa's Band had good house 24. This closes the season.

CONESTOGA PARK THEATRE. (A. E. Reist, manager).—"The season opens 27, with Clara Turner Stock Co. Charles Holmes is here making final arrangements for the Columbia Opera Co., which will be the Summer attraction."

WOOLWORTH ROOF GARDEN. (John Peoples, manager).—"This new place of amusement was to be formally opened with Bogarth's Hungarian Band and moving pictures 25, but, owing to rain, was postponed to 27. Foxcatcher-Sellers Bros. Circus drew large crowds 21. Harris' Nickel Plate Show will exhibit 31. Martin Rutter's Circus (new) commences business here June 1."

ALTOONA.—At the Eleventh Avenue Opera House (I. C. Misher, manager) the closing week of the season was one of high class attractions. Walker Whiteside, May 21, had only fairly good attendance, and Rose Melville, in "Sis Hopkins," delighted a full house 22. Sousa and his band played to a good sized audience 23. The season, the most successful seasons the house has had under the present management. The house will reopen Sept. 4."

LAKEMONT PARK THEATRE. opens June 10 with Clara Turner's Stock Co.

BUFFALO BILL'S WILD WEST is due May 31.

Scranton.—At the Lyceum (A. J. Duffy, manager) the regular season at this house closed May 25, with John Drew, in "Richard Carvel." "Sis Hopkins" by Rose Melville, 24. The Mmo. Schumann-Heink Concert Co. appeared 21, in concert, under management of Fred C. Hand, it being the most notable event in the history of music in this city. The Lyceum during the past season, under Manager Duffy, had been the most successful in the history of this house."

ACADEMY. (Harry A. Brown, manager).—"The Vera De Nole Stock Co. closed 25 one of the most successful seasons in its history."

OHIO.

Cincinnati.—The probabilities are that the Ludlow Lagoon will not open this season, or, if at all, late. It was run last season by Managers Anderson & Ziegler, of the Columbia and Walnut Theatres, but did not prove the bonanza expected. The Lagoon, the newest of Cincinnati's Summer resorts, it was first managed by John J. Noonan, but has for the past several seasons been a subject for considerable litigation.

Boston Comedy Hour head the vaudeville bill, which includes: Lawrence and Harrington, Anna Kenwich, Flying Du Bell and Barth and Fleming. Thomas Persse and Edith Mason have been engaged as stars of the opera company for next season. June 23, "The Black Hussar" will be presented. The season lasts ten weeks.

CONY ISLAND.—"The season at this resort opens May 26. The vaudeville bill includes: Kherus and Cole, the Hewitts, Three Marlotte Bros., Bobby Matthews and Villa Osborn."

THE ZOO.—Liberati's Band has been engaged to open the season May 27.

NEWS NOTES.—Robinson's Circus comes June 3 for a three days' stay. Henrietta Columbia, baritone, daughter of Chief of Detectives in this city last week. The new Grand Opera House will cost about \$150,000, and will be fireproof. The Hayward Dramatic Club presented "The Gibson Play" May 23, to a large audience. Edna Crawford, daughter of Chief of Detectives, Ralph Crawford, returned to her home 23. George F. Learned, of Manager Fennessy's staff, left for Lewiston, O., to spend his vacation. Laura Pierpont returned to her home last week. She has signed with David Belasco for next season. The Schumann-Heink song recital, 24, was a brilliant success.

Cleveland.—Both Manhattan Beach and Euclid Beach Park will open this week.

OLYMPIA THEATRE. (A. F. Hart, manager).—"In a Balcony," by Sarah Lee Mayne, Eleanor Robson and Otis Skinner, was presented May 21. Mr. Skinner and Mrs. Le Moyne were given an ovation. The Euclid Stock Co., which will occupy the house for a short season, beginning June 1, will be managed by L. J. Rodriguez. Wright Huntington will be leading man and Mary Hampton leading lady. "The Charity Ball" will be the opening bill. Popular prices

Boeckling, manager.—The season opens June 1 with the following: Craig and Ardell, American kindred, Castellat and Hall, Boston Comedy Four, and Berol and Berol, pantomimists. The resort has undergone extensive improvements since last season, all buildings being rebuilt and enlarged, a new hotel of large capacity and a well equipped zoo being among the new features added. Ackley's Brass Band has also been engaged for the entire season. James A. Ryan has again been appointed assistant manager.

Akron.—At Lakeside Park Casino (Harry Mann, manager) the season opened May 27, with this bill: Castellat and Hall, Craig and Ardell, Pauline De Vere, Sisters Connolly and John G. McDowell.

Summit Lake Park Theatre (Lou G. Lee, manager).—The season opened 20, with an immense audience. This week: Dempsey and Forsythe, the Great Cheviot, Beatrice Golden, Weaver and Donna, and Prof. Geles.

Randolph Park Pavilion (Harry Mann, manager).—Season will open June 3, with vaudeville, instead of drama. Geo. M. Labbe is resting in Akron, after a successful season with Harry Ward's Minstrels.

The Colonial Opera House (Chas. Godfrey, manager).—The season will be opened at Columbus, 22, with capital of \$125,000.

Youngstown.—At the Youngstown Opera House (Eugene Rook, manager) the season closed May 18, with "Way Down East." It was greeted with a full house both matinee and evening, and gave good satisfaction. Manager Rook announces the coming season will open early in September, with West's Minstrels.

Rocky Park Casino (E. Stanley, manager).—The season opens 27, with high class vaudeville and a balloon ascension afternoon and evening of each day. Lottie Radcliffe, Youngstown's best soprano singer, is engaged to sing sacred selections Sunday, 19.

SIFE'S EDUCATED ANIMAL SHOW, 21, played to poor business on account of rainy weather.

Columbus.—At Minerva Park the Rosenthal Stock Co. will present "The Wages of Sin" week of May 26.

Ole Tangy Park.—Poor business ruled week of 19, owing to cool weather. Week commencing 20 the bill will be: Kitamura's Japanese Troupe, the Clipper Quartette, and May Wentworth and company, presenting "A Woman's Dilemma."

Collins' Garden (Phil Collins, manager) opens 27, with Jordan and Welsh, Sophia Burham, and Young and De Voie on the bill.

Dayton.—At the Victoria Theatre (C. G. Miller, manager) "In a Balcony" will be produced by Otis Skinner, Eleanor Robson and Mrs. L. Moyne May 31. Two immense audiences witnessed Buffalo Bill's Wild West 23. Grace Middleton, who was formerly with James O'Neill, under the name of Grace Raven, has entered the convent of the Good Shepherd, of Cincinnati.

The Park and Soldiers' Home Theatres are closed.

WASHINGTON.

Spokane.—At the Auditorium (Harry C. Hayward, manager) "Nathan Hale" came to moderate business May 15, 16. The Bittner Stock Co. filled out the week, to good houses. "Sag Harbor" comes 7.

CORR D'ALENE (Al. Onken, manager).—For the week of May 20 the new faces are: Camille Leckmere, Lolita Mather and Harry and Flossie Woodhouse.

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Seattle.—At the Grand Opera House (John Cort, manager), week of May 12, the Frawley Co. in "The Great Ruby" and "Madame Sans Gene," had large business. Week of 19, turn away business ruled, with "Blind Justice" as the bill. "The Masqueraders" will be given week of 20.

THIRD AVENUE THEATRE (W. M. Russell, manager).—Charles Ervin Verner, in "Arrah N' Pogue" and "Current Cash" had good business.

SEATTLE THEATRE (J. P. Howe, manager).—The season, with the exception of "Sag Harbor," which comes for a date in June.

FACTS.—Manager J. P. Howe left for New York 17 to arrange his bookings for the next season. Manager Park, of the Great Falls Opera House, was in the city last week on a pleasure trip. The Frawley Co. was originally booked at the Grand Opera House for a four weeks' engagement, which was extended two weeks on account of their great success, and has now been further extended to June 13, making ten weeks in all. Manager Frawley has practically closed with the Grand Opera House management for a ten weeks' Spring season every year.

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MICHIGAN.

Detroit.—At the Detroit Opera House (C. J. Whitney, manager), May 30-June 1, Richard Mansfield, in "Henry V." Last week Mrs. Carter, in "Zaza," delighted large audiences. "In a Balcony," at Wednesday matinee to a packed house.

LYCEUM THEATRE (E. D. Stair, manager).—Last week the Pike Theatre Co. in "Trilby," did the largest business since they opened here. Next week, "The Banker's Daughter."

WHITNEY THEATRE (E. D. Stair, manager).—Last week Agnes Burroughs, in "East Lynne," drew good crowds.

WONDERLAND THEATRE (James H. Moore, manager).—This week: Gertrude Mansfield and Caryl Wilbur, Lamar and Gabriel, John Giegler, the Great McCann Family, Geo. Hamersmith, Misses Delmore and co., Ametia. Last week's business was good.

NOTES.—The season at Whitney's closes with a testimonial to C. A. Altman and D. L. Booth, both popular attaches of this house, on Sunday afternoon and evening, with Lillian Lyons and a strong cast, in "The Two Orphans." The New Avenue Theatre on the site of the old Wonderland, is fast nearing completion, and will be opened on time.

Grand Rapids.—At Powers' Opera House (G. Stair, manager) "The Burgomaster," May 22, to packed house. Coming: Richard Mansfield, in "Henry V." 29. Valentine Stock Co., commencing May 27, indefinitely.

RAMONA PAVILION (Orin Stair, manager).—This week: Harry Watson Comedy Co., Guyard and Baby Lester, Bradford, Carter and Mackinlay, Wadell, Katharine Braham and Mlle. Melville (lady aeronaut).

GODFREY'S SUMMER PAVILION (Chas. Godfrey, manager).—This week: Clara Wag-

ner, Patricia Trio, Behan Trio, Morrissy and Cameron, and Raymond Ted.

WATSON BROS. Railroad Show June 7.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) "The Burgomaster" played to good business May 20, which closed the season. The regular season of Orr's Shows came to fair business afternoon and night 23. Gentry's Dog and Animal Show comes 24. The Wallace Shows are due June 5. Negotiations for opening and managing the regular season at the Lake View Casino, our suburban resort, have fallen through, but while there will probably be no daily performances, attractions of one kind or another will be offered from time to time during the Summer.

Battle Creek.—At Hamblin's Opera House (E. R. Smith, manager) "The Burgomaster" came to fair business May 23. Coming: Gaskell Stock Co., 27 June 1. Vogel and Deming's Minstrels 5. Cornell Concert Co. (under canvas), 27, indefinite.

Lake View Park. Our Summer garden, at Gogunc Lake, has changed hands, and will be under the management of J. G. Piper this season.

Bay City.—At Woods' Opera House (F. P. Walter, manager) the Gaskell Stock Co. paid a paying business last week. Schiller Bros. & Orr's Circus is billed for May 31.

VENONA BEACH PARK AND CASINO (L. W. Richards, manager). Season opens June 2. Opening bill: Morrissy and Cameron, Lillian and Oip, the Musical Kleists, the Prentice Trio and Lewis Powers.

CONNECTICUT.

New Haven.—The season of 1900-1901, which is now rapidly drawing to a close, has been one of the best in recent years in this city. All the local managers have made money and are correspondingly happy. The Grand Opera House (G. B. Bunnell, manager) has closed for the season and been turned over to the directors and renovators, and will be thoroughly repaired and refurnished during the heated term, and be practically a new theatre when the Fall season opens. The circus season opens locally 28, when the Forepaugh-Sells Bros. aggregation is due. The season at the shore resorts opens 30, the attraction at the Savin Rock Theatre being Banta Bros. Minstrels, under the management of John T. Hendricks, treasurer of the Grand Opera House of this city. The Bostonians closed their season in this city 25, and will rest until Aug. 25, when the Fall season will be opened with a new opera at Atlantic City. Advice was received here 25 of the safe arrival at Southampton, Eng., of Manager S. Z. Poll, of Poli's Wonderland Theatre, this city, and they are making a tour of Europe this Summer.

HYPERION (G. B. Bunnell, manager).—Business at this house continues large despite the lateness of the season, due, undoubtedly, to the unusually high standard of attractions offered. Viola Allen comes May 21, 22, to large business, and the Bostonians to fair returns 25. Nat C. Goodwin and Maxine Elliott come in "The Merchant of Venice" 28.

POLI'S WONDERLAND THEATRE (S. Z. Poll, manager).—Business here was excellent during the week just closed. This week's bill includes: Shean and Warren, the Juggling Johnsons, the American Two Macks, Three Rio Bros., Frances Curran, Mack and Elliott, Ascott and Eddie, Thompson and Carter, and the Vitagraph.

Bridgeport.—At Smith's Theatre (Edward C. Smith, manager) the closing week at this house was no exception to the preceding weeks in the matter of business. James B. Mackie, in "Grimes' Cellar Door," had splendid business May 20-22, and True S. Jones, in "A Royal Prisoner," did equally well 23-25. This closed the regular season, but on 30, 31, "Pine Forest," written by Robert M. Sperry, of this city, author of "Apple Blossoms," will be produced by a competent cast of local artists. This will close the season at this house. Manager Smith, in commenting upon the season's business, said to a CLIPPER representative: "The season just closed has proven the best of the four which I have had since taking this theatre. 'The Telephone Girl,' 'The Night Before Christmas,' 'Across the Pacific' and 'The Little Minister' proved to be the biggest attractions of the season. These productions played to S. R. O. at every performance." The next regular season opens Aug. 19.

PARK CITY THEATRE (Walter Rowland, manager).—Viola Allen, in "In the Palace of the King," did a big business 23, which closed the season.

FOREPAUGH-SELLS BROS. Circus, 26, had good business.

ALABAMA.

Mobile.—At Monroe Park Theatre (M. J. McElmott, manager) the Andrews Opera Co. still continues to draw large crowds. "Provost" and "The Mikado" are given this week, and both company and orchestra have been enlarged.

AMERICAN THEATRE (L. Doucournau, proprietor).—Business continues good at this house despite the warm weather. The favorites remain, and in addition are the top liners, Lorraine and Howell, comedy singers and acrobats, and their educated dogs, Grip and Jo-Jo; Bella Bennett and Grace Harland, and the Gohl Sisters, Kittle and Lucille.

NOTES.—There is talk of having Summer opera on the roof garden of the new Bienville Hotel. E. J. Pine's cyclorama, "Explosion of the Maine" and "Battle of Manila," is on exhibition at Monroe Park and is drawing large crowds.

Montgomery.—At the Montgomery Theatre (Hirschler Bros. managers) Dan Packard, assisted by local talent, under auspices of the Woman's Working Home, pleased a large audience with "The Mikado" May 22. McDonald's Theatre (G. F. McDonald, manager).—Blind Tom is due 24.

BIRMINGHAM.

At East Lake (Chas. G. Cooper, manager) "Old Glory" and "Voices of New York" were given with pleasing effect by the Jefferson Stock Co. May 20-25, to big business. Marie Dale, the new leading lady, made a pronounced hit. Specialties were given between the acts by Percy R. Benton and Hazel Wood, Pete Seymour and Effie Francis.

RHODE ISLAND.

Providence.—This city has the Summer stock company fever, and beginning June 3, we will have three such organizations running here. Two of these companies are with us and have done excellent business.

PROVIDENCE OPERA HOUSE (Felix R. Wendelschefer, manager).—The regular season will close at this house with Nat C. Goodwin and Maxine Elliott, in "The Merchant of Venice," which they will present May 30. The house has been given up more or less to local affairs for the past two weeks. Corsey Payton's Co. will open a Summer season June 3, presenting standard dramas. The company comes direct from Corsey Payton's Theatre in Brooklyn, and the prices will be 10, 20, 30 cents for the evening, with daily matinees, at 10-20.

KEITH'S NEW THEATRE (Chas. Lovenberg, manager).—The E. F. Albee Stock Co. produced "Northern Lights" week of May 20. The production was excellent and business was immense. "The Wife" will be the bill week of 27.

EXETER THEATRE (Spitz & Nathanson, managers).—Katherine Robor and her stock company opened May 20 a Summer season at

this house. The plays presented during the week were "Fedora" and "Rosedale," and both were well received and well acted. "Selling the Wind" 27-29, and "The Two Orphans" 30-June 1.

WESTMINSTER THEATRE (Geo. H. Batcheller, manager).—The Kings and Queens Co. did good business last week, and gave a show that was fully up to the ordinary burlesque show. London Gaiety Girls are here 24-June 1.

THE FOREPAUGH-SELLS BROS.' CIRCUS is due June 3.

IOWA.

Burlington.—The Grand Opera House (Chamberlin, Harrington & Co., managers) is closed for the season. Manager Chamberlin left May 23 for New York, where he will be for the next six weeks, booking for his chain of theatres.

FRANK WHEEL PARK (C. Bonn, manager).—Good attendance ruled night last week.

WORLDWIDE GARDENS MUSIC HALL is filled nightly by music lovers, to hear music rendered by Rhys and Nash.

MANAGER HARRINGTON, of Peoria Grand, is in the city on a visit.

Cedar Rapids.—At Greene's Opera House (John B. Henderson, manager) the regular season closed May 18, when only a full house greeted Richard Mansfield in his production of "Henry V." The Stratford Stock Co., supporting William Owen, opened a two weeks' engagement 20, to a full house, and gave satisfaction. Harry Forepaugh arrived 20 from Joplin, Mo., where he closed with Rentrow's Jolly Pathfinders, with whom he has been playing the trombone for several seasons. Willard Mack left 21 for Pittsburg, Kas., to join a Summer stock company. The Royal Railroad Show appears at 28. J. B. Anderson, agent, and Doc Johnson and Ed Gallagher, bill poster, and C. C. Walker, lithographer, were here 22.

Fort Dodge.—At the Midland Theatre (S. T. Meserve, manager) "At Valley Forge," with W. L. Roberts and Olive Martin in the leads, May 16, had good attendance. The Military Band, Carl Gustafson, gave a pleasing open air concert 20, to a good sized crowd. Terry's "U. T. C." Co., under canvas, is extensively billed for June 3. The Military Band has been engaged to furnish the music at the Veterans' association meet at Storm Lake, June 11-13.

Clinton.—At the Economic Theatre (Busby Bros., managers) William Owen, supported by the Stratford Stock Co., will open a week's engagement June 3. Bosco's Trained Animal Show will exhibit here 27.

Frank Beresford is in the city arranging the appearance of Wm. Owen. W. L. Bush, manager of the Economic Theatre, will leave for New York soon to book attractions for Clinton and Marshalltown.

Keokuk.—At the Casino Theatre (Ed. Jaeger Jr., manager) the Morey Stock Co. opened a short Summer engagement May 18, and is drawing well.

Council Bluffs.—At the Doherty Theatre (George Stevenson, manager) the Lennon Co. in repertory, held forth to good advantage. This engagement will continue indefinitely. The Gentry Dog and Pony Circus is billed for May 31.

Marshalltown.—At the Odeon Theatre (Ke C. Speers, manager) "At Valley Forge" played a full house May 13, and was repeated 14, to large attendance. "Elijah," 23, by home talent; Elders Reform School, in "White Swan," 28.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Richard Mansfield, in "Henry V," played to immense business May 20-22. The Broadway Theatre Opera Co. in "The Highwayman," comes 23-25. "Nathan Hale" 26-29. The Jessie Hart, left Davis Vaudeville Co. 30-June 1. Vaudeville is also booked for 2-5, after which Manager Scott's Criterion Stock Co. will appear.

GRAND (Theodore L. Hays, manager).—Business was fair week of May 19 with "Knobs o' Tennessee." 21 the newsboys of the city witnessed the performance as the guests of Manager Hays. "At Valley Forge" comes 26 for the week, which closes the season.

STAR (M. H. Singer, manager).—The Victoria Burlesques had very good business week of 19. For 26 and week Sam T. Jacks' Company, followed week of June 2 by Miss New York Jr.

EMERSON (Weinholzer, manager).—Business was fair week of May 20. Mr. and Mrs. Weinholzer mourn the death of their eldest son, a lad of nine years, who fell from a fire escape at the Assumption School building 21, causing his death in a few minutes. His mother and some companions were throwing a ball upon the roof, and it lodged in the eaves. The lad attempted to get it, fell from the fire escape, a distance of sixty feet to the pavement below, causing almost instant death. The theatre was closed until after the funeral.

MENTION.—The Mozart Club will render Tognati Bruch's opera, "The Golden Cross," in German, 26, at Mozart Hall. The leading roles will be assumed by Mrs. Bell-Zumbach, in "The Highwayman," soprano; P. J. Geisen, basso; Theodore Lienau, tenor, and Martin Glesen, baritone.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) a vaudeville company, headed by Jessie Bartlett Davis, comes May 26, for four nights. "Nathan Hale" 30-June 1. E. H. Sothorn 2-5. "The Highwayman," comes 26-29. The Jessie Hart, left Davis Vaudeville Co. 30-June 1. Vaudeville is also booked for 2-5, after which Manager Scott's Criterion Stock Co. will appear.

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TENNESSEE.

Memphis.—At Hopkins' Grand Opera House (A. B. Morrison, manager) "Under Two Flags" was presented for the first time here by the regular stock company. Maude Fealy, a Memphis girl, impersonated Cigarette with great success. The remainder of the stock were acceptable. Between the acts the specialties were: Davenport Bros., Duke and Harris, and Baby Richard Hudson. Frederick Julian was tendered a benefit May 16. "Frou Frou" opened to flattering business week 20. "Robespierre" for week of 27. Auditorium (Ben. J. Stainback, manager).—Coming: The Chicago Symphony Orchestra 27-29.

COOPER & CO.'S CIRCUS arrived 20. The Japanese acrobats deserve mention. The show will remain during the week of the Confederate reunion, 27-June 1.

NEW HAMPSHIRE.

Manchester.—At the Palace Theatre (Billy Nelson, manager) the cineograph moving pictures, showing the Jeffries-Fitzsimmons fight, was seen here week of May 20. The season at Lake Umbagog Park opens June 3. Emmons and Co., of the Cullane, Chase & Weston Minstrels, returned here to their home May 23. They will work alone hereafter. Will Co. joins the Flynn California Minstrels for a tour of the Summer parks. Albert P. Smith, late of the Twenty-sixth U. S. Volunteers, who has been stationed for the past two years in the Philippines, returned to his home here 19.

WYOMING.

Cheyenne.—Gentry's Trained Animal Show, May 15, 16 and afternoon of the last date, had large and pleased audiences. McDonald's Circus is due June 3.

NEW YORK CITY.

Review and Comment.—Like a flame that starts and burns for awhile among embers, two events flamed before the public last week, brightening for awhile the fleeting hours of the waning season, and a new farce and a new Shakespearean interpreter left their impress, in the eleventh hour, upon the season's record. During the first half of the week the weather was cool and business was good, but during the latter half increasing heat caused considerable falling off in attendance all along the line. At the HERALD SQUARE THEATRE, on May 20, there was produced, for the first time in this city, "The Brixton Burglary," a farce, in three acts, by Fred W. Sidney. It met with a favorable reception. Beginning Friday evening, May 24, Nat Goodwin and Maxine Elliott, supported by a well selected company, were seen at the KNICKERBOCKER THEATRE in three performances of Shakespeare's "The Merchant of Venice." Further mention of this event will be found elsewhere in this issue. Much newspaper comment was caused during the week by the actions of ticket speculators in the vicinity of the NEW YORK THEATRE. Those desiring to purchase seats for the performances in this house at the regular price of fifty cents discovered that the supply of seats in the box office was exhausted. The speculators, however, had plenty of seats, which they offered for sale at two dollars or more apiece. Many purchasers wrote letters to the newspapers, complaining of this state of affairs, and in many of these communications it was somewhat broadly intimated that the managers of the house were in league with the speculators and shared in the excess of price. This was emphatically denied by the Messrs. Sire Brothers, proprietors and managers of the house, who further averred that it was impossible for them to furnish their patrons redress. We have no right, nor have we reason, to question the truth of the Messrs. Sire Brothers' statement that they do not share in the profits of the speculators, but we think that they are mistaken in their belief that they are powerless to provide a remedy for the extortion. Many of the letter writers have suggested remedies, most of which have failed upon previous occasions, and some of which are impracticable. As a remedy which might prove efficacious we suggest that for the nonce the house shall abandon the advance sale of seats, enlarging for the occasion their box office facilities to accommodate the crowd. This, we admit, is a drastic remedy that might lessen the receipts, but the Messrs. Sire Brothers, being charged with collusion with the speculators, can better afford to suffer some financial loss to refute the injurious charge than to suffer permanent damage to their reputation, however unjustly they may be accused. The following notice appeared upon the "call board" at the Casino early last week: "Edna Wallace Hopper begs to inform the ladies and gentlemen of the 'Florodora' Company that she has purchased the entire house for the Saturday matinee performance, May 25, and no performance will be given that afternoon, permitting the members of the company to enjoy a holiday. JOHN C. FISHER, Manager." In explanation thereof information was promptly furnished that the petite Edna had a tip on the Brooklyn Handicap, and that, desiring to witness the race, she had bought out the house by payment of \$1,700 in order to gratify her desire. At the date of writing we are unable to furnish any information concerning the value of the tip. The continued attractions for the week ending May 25 were: "Diplomacy" at the EMPIRE, Julia Marlowe at the CRITERION, Amelia Bingham at the BIJOU, "San Toy" at DALY'S, "Under Two Flags" at the GARDEN, "Captain Jinks" at the GARRICK, Henrietta Crossman at WALLACK'S, "Florodora" at the CASINO, "On the Quiet" at the MADISON SQUARE, the stock company at the MURRAY HILL, "The King's Carnival" at the NEW YORK, the stock company at the AMERICAN, "Lovers' Lane" at the REPUBLIC, and Chauncey Olcott at the FOURTEENTH STREET, the two last named having closed upon that date. The only company playing a one week stand was the Royal Hippitians, in "The Merry Tramps," at the GRAND OPERA HOUSE. Variety entertainment was furnished at TONY PASTOR'S, KEITH'S UNION SQUARE, KOSTER & BIAL'S, the DEWEY, the LONDON, the OLYMPIC, HURTTIG & SEAMON'S, the ATLANTIC GARDEN, and MINER'S BOWERY and EIGHTH AVENUE. Performances by the dramatic stock company, with added vaudeville attractions, were given at F. F. PROCTOR'S FIFTH AVENUE, TWENTY-THIRD STREET

and FIFTY-EIGHTH STREET HOUSES, and the musical branch of this stock company gave a similar performance at his ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE. Waite's Stock Company remained at the METROPOLIS, opera continued at the LION PALACE, and "The Potato King" was the attraction at the GERMANIA.

Knickerbocker Theatre (Harry Mann, manager).—Nat C. Goodwin, Maxine Elliott and their supporting company, under the direction of Klaw & Erlanger, appeared at this house on May 24, in Shakespeare's "The Merchant of Venice," in which they are making a rapid tour. Mr. Goodwin is a deservedly popular star, and although he has won the greater part of his fame in comedy roles, he has nevertheless already proven his ability to make his mark in serious drama, and consequently the house was filled upon this occasion with an audience disposed to view his efforts most seriously and keenly expectant of excellent results. We know of no reason why Mr. Goodwin should not have essayed the role of Shylock, while on the contrary there are many reasons that may be urged in support of his determination to appear in one of the most attractive roles in classic drama. These reasons are clearly apparent in the results of his venture. He has, in gratifying a praiseworthy ambition, rendered homage to the immortal bard, he has won financial gain for himself, his managers and his company, and has moreover established himself more firmly than ever in popular favor. There was little doubt of his ability to give a satisfactory performance of the role, and thus he accomplished. On the other hand there was little belief that he would at a bound place himself upon the plane of great Shakespearean actors, or even of their laurels. The public was pleased because he offered satisfactory entertainment and a fine production, and Shakespearean students and critics were alone disappointed chiefly because he fell somewhat short of their estimate of his powers, based upon their knowledge of his technical skill and their faith in his zeal and intelligence. In the first place he did not clearly indicate his mental conception of the role, and failed to convey an adequate idea of the intellectual quality of Shylock and of those dominant traits that win mastery among a class. He was lacking subtlety and craft, and in him we saw little of the mental labor which gave birth to his scheming or to his fierce denunciations. He was seldom impressive, and held not himself in sufficient reserve, gesticulating too freely, often speaking too rapidly, and making action follow the word. He waxed melodramatic in the scene following the elopement of Jessica, and at no time did he give voice to a note of genuine pathos, thus failing to secure, even for a moment, a throat of sympathy for a greatly wronged man, a fond father, and a bereaved husband who held his departed spouse in loving memory. Yet do we know that Mr. Goodwin has in his voice that pathetic note, and many times have we experienced its power, therefore we were surprised at his failure to use it, and by reason of this and other shortcomings we think that with greater study of the role, Mr. Goodwin might be capable of giving a better performance. His best work was done in the earlier part of the trial scene, but when the hour of triumph had passed and quick disaster followed there was lack of the swift and strong contrast between arrogant pride and wretched appetite on the one hand, and cringing servility and abject, nervous fear upon the other. Mr. Goodwin's Shylock is the by no means unworthy creation of a well equipped and well trained player, and is as far above mediocrity as it is below the standard by which each Shylock creation must be measured. The success of Maxine Elliott was proportionately greater than that of Mr. Goodwin because less was expected of her, but in reality she is entitled to the lesser praise. She won most credit in her most difficult scene, the casket scene, but was sadly ineffective in the purely declamatory effort required in the trial scene. Her beauty, somewhat marred though it was by a blonde wig, was of great help to her, and the light banter and nervous anxiety of her casket scene were well portrayed, though she fell short of absolute excellence through lack of grace and of vocal training. In her first scene she was somewhat less charming than was Annie Irish, as the maid Nerissa. The most satisfactory performance of all was Laurence Goble's J. E. Dodson, who, though lacking a youthful voice, adhered to tradition in his rendering of the part and gave a thoroughly artistic performance in the true spirit of Shakespearean comedy. William Woodruff was a creditably handsome and picturesque Prince of Morocco, and Frederick Perry an unusually leonine and pleasing Prince of Aragon. It is not easy in these days to select a company of Shakespearean players, and the effort in this case was accordingly directed toward securing a supporting company whose names were sufficiently familiar to the public to have drawing power. We have little sympathy with the modernizing of the classic drama, and consequently found little to commend except in those we have mentioned, or do we find it necessary to chide any one for great offence, although we would have preferred less boisterous speech on the part of Aubrey Boucault, who in this, and in other respects, failed to create the right effect. Bassano will ever be one of his most successful roles. The stage settings were handsome, the costumes in the main satisfactory, if we except that of Lorenzo, which certainly looked like a golf suit, and taken as a whole the production was undoubtedly praiseworthy. Following this performance two others were given, a matinee and a night performance on Saturday, both of which were well attended. The work was thus cast: The Duke of Venice, Richard Weston; Morocco, William Courtleigh; the Prince of Aragon, Frederick Perry; Bassano, Aubrey Boucault; Antonio, Maclyn Arbuckle; Salario, Arthur Garrels; Nerissa, H. P. Stone; Gratiano, Vincent Servino; Lorenzo, Henry Woodruff; Shylock, N. C. Goodwin; Tubal, Nell O'Brien; Portia, Maxine Elliott; Nerissa, Annie Irish; Jessica, Effie Ellder; Goble, W. J. Le Moyne; Laurence Goble, J. E. Dodson; Leonardo, W. F. Simpson; Ralphy, S. M. Hall; Clerk of the Court, Fred Maynard.

Atlantic Garden (W. Kramer's Sons, managers).—The Three Drakes, eccentric acrobats; Cook, Boyd and O'Brien, in a novel comedy act; the Balleys, colored comedians and the dramatic actors, Mrs. J. E. Dodson and Hazard, musical artists; Ethel Tyson, operatic soprano, and the Elite Lido Orchestra.

Terrace Garden opened May 25 with a production of "El Capitan," by the Wm. Parry Opera Co., which began on the date of Summer season at the house. The cast included, among others, Wm. C. Mandeville, Villa Kox, Mlle. Cottrelly and Mamie Gillyou.

A VERDICT of \$4,961.37 was awarded Mary C. Dowling for the Summer season against the Operetta Company the costumes supplied for the production of "Vienna Life" at the Broadway Theatre.

THE OLD ICE PALACE, on the northwest corner of Lexington Avenue and One Hundred and Seventh Street, will be reconstructed as a theatre, from plans by Samuel Cohen, who has estimated the cost at \$100,000. It will contain an orchestra, balcony and gallery, and covers a plot fronting 100ft. on the avenue and 212ft. on the street. The estate of Peter A. H. Jackson owns the property, and the William T. Keogh Amusement Co. has secured it under a long lease.

Vaudeville & Minstrel

BEROL AND BEROL, who have returned only recently from their tour around the world, will open their Summer season of vaudeville at Sandusky, O. While in Japan they noticed pictures made of rag patches, which suggested a novel vaudeville act. The performers present a refined comedy pantomime, entitled "The Artist and the Rag-patcher." The pictures are made entirely of rags, and the effect is said to be beautiful. Each picture is ten feet square, and is made rapidly before the eyes of the spectators. The novelty was applauded in Japan, China, the Philippines, Malacca, India and Europe. Berol and Berol have copyrighted their act in every country.

MILBURN FORTNEY is playing Moon's South ern circuit of parks. She is in Macon, Ga., this week, with Knoxville, Tenn., to follow.

LEONORE LEONARD is playing the Southern circuit of parks with her husband, J. C. Matthews.

E. P. MYERSON, manager of the West Indian Triple Alliance Co., called at the CLIPPER office May 27, to state that his company of twenty-eight people was fully organized, and will sail June 8 for the Windward Islands for an eight months' tour.

McBETH PARK, at Jamaica, O., is well patronized, and the lake on it is situated is only about three and a half miles from the city. The grounds will be beautified, new buildings will be erected and the new electric line will be ready for traffic in time for the opening, about July 1.

DIRECTOR W. N. NANKVILLE, of Haverly's Mastodon Minstrels, has engaged George Wilson to head that organization next season. W. F. Riley will again manage the show, and George Boyer will be the principal man in the advance.

HENRY FRY has just closed a successful engagement over the Kohl & Castle circuit. He has rejoined his former partner, Nettie Fields, and the original team of Fry and Nettie will soon produce their one act farce, "Her Horseless Husband," written by Newton & Hoffman, of Chicago.

THE JAY CIRCUS TRIO, consisting of J. C. Matthews, J. W. Clifford and Leonore Matthews, began their Summer season at Chisholm Park, Knoxville, Tenn., May 20, and are credited with making a success. They carry special scenery for the entire act and are booked solid through the Summer on the Southern park circuit.

MAY BROWNING has been very ill at Syracuse, but has been pronounced out of danger, and will soon be able to resume work.

ALF. HOLZ is at Hyde & Behman's, Brooklyn, this week. He opens his park season at Elmira, N. Y., at Morick Glen Park, June 10.

SYDNEY GRANT AND ELSEETA, toe dancer, recently returned from a short trip to Europe. They opened May 27 at Keith's, Boston.

THE PATTERNS (John and Eunice) will take their son, George, in the act with this Summer over the J. W. Gorman park circuit.

LONEY HASKELL is filling a return date at Boston Music Hall this week, and is well booked for the Summer months.

THE BOSTON COMEDY FOUR were at Nina-web Park, Louisville, last week, and scored a success with their new sketch, "The Hotel Hazzle-Dazzle." This week they are at Chester Park, Cincinnati, with Sandusky and Toledo to follow.

HARRY DEVINE, of the Devines, is making a success with Rose Sydell's London Belis, now touring Nova Scotia.

CLIFFORD AND BURKE opened May 27, at Paxtang Park, Harrisburg, Pa., with Trenton, N. J., and ten weeks on the Gorman circuit to follow.

WM. A. ISMAN is at the Westminster Theatre, Providence, R. I., with the Lyceum Theatre, Boston, to follow. He then goes to Atlantic City in the Empire Stock. Next season he will play with Clarence R. Wilbur, in their own act, "A Crazy Eden."

GEO. H. THOMAS AND FLOUSTIE ALLEN have been playing a new act at the Proctor houses. The act is charmingly costumed, and the voice of the singer is very pleasing and the work of the operator artistic. "The Rabbi's Daughter," "The Old Postmaster" and "Emblem" were the songs which pleased particularly. Mr. Thomas, we believe, was the first to produce "The Little Lost Child," in 1894. The team close their season at Hurlitz & Seamon's Harlem Music Hall week of June 3, after which Mr. Thomas assumes charge of the light effects at Manhattan Beach for the Summer season.

BARTHELMUS, foot juggler, is playing Southern railroad parks in South Carolina, Georgia and Tennessee, with Castle, Orpheum and Proctor circuits to follow.

FREDERIC E. HOWE will open Howe's Royal Ideas, Summer company, early in June. He has booked some good time.

MISS NORTON has booked the Orpheum circuit for September. Her new act made a success on the Kohl & Castle circuit.

LORENTINE AMOUR and Chas. Baguley play Farm Theatre, Toledo, O., week of June 2 and then go East, opening on the Flynn circuit of parks June 10.

NOTES OF RUSCO & HOLLAND'S BIG MIXTELL FESTIVAL, at McKissic and Jones, knockabout comedians, have just finished a season of forty weeks with the above attraction, and are re-engaged for the Summer. Bailey and Spiller are dealing in close harmony, in the form of a comedy musical act, Toledo, Ohio, making good time, and Cooper, the colored ventriloquist, is making the West laugh with his wooden family.

MISSOURI.

St. Louis.—The last two of the down town houses to close—Columbia and Havlin's—finished their season May 25, and now the only attractions are at the Summer theatres.

COLUMBIA.—The closing bill: Rose Coghlan and Co., Harris and Walters, Wesson and Walters, Gilmore and Roswell, Emery and Russell, the Ottensons Trio, Adellia Rottino, Chas. H. Duncan, Katie O'Brien, Rooney and Stein, the kindromen.

HAVLIN'S.—Al W. Martin's "Uncle Tom's Cabin" was the closing attraction, and drew very well.

DELMAR.—The opera season, under Manager Southwell, begins here June 2, with "The Wizard of the Nile." Last week's vaudeville bill: Filson and Errol, Delaur-Debrimont Trio, and Wall and Fogarty. This week the bill includes: Bunt-Rudd Co. and Willis P. Sweatman.

OLYMPIC.—The Skinner-Robson-Le Moyne production of "In a Balcony" was here 25, to very fair business.

HIGHLANDS.—Last week: Francesca Redding, the Dumonds, Lew Hawkins, Hooker and Davis, and Keno, Welsh and Melrose.

SUBURBAN opened 26, with a ballet performance and many improvements in the grounds, including an electric fountain.

MAXION PARK.—Last week's vaudeville bill drew fairly well. In the olio: Raymond Trio, Frey and Fields, Leroy and Woodford and the Donovan Comedy Co.

KANSAS CITY.—At the Grand Opera House (Hudson & Judah, managers) the second week of the Wilbur-Kerwin Opera Co. drew large and appreciative audiences. The opera presented were "The Two Vagabonds," "The Bohemian Girl," "The Chimes of Normandy" and "Fra Diavolo." On Sunday night the season will close with a performance of "La Mascotte." This will also close the regular season at this house, but on Monday, Tuesday and Wednesday the Auditorium Stock Co. move over from the Auditorium, as E. H. Sothern will occupy that house.

AUDITORIUM (Woodward & Burgess, managers)—The Woodward Stock Co. produced "The Merchant of Venice" in fine style last week. Lester Loneragan, as Shylock, and Jane Kennard, as Portia, scored individual hits. This week a big revival of "Uncle Tom's Cabin" goes on. E. H. Sothern, in "Hamlet," is due 27-29.

GILLIS (E. S. Brigham, manager).—"The Wages of Sin" drew big houses last week. On Sunday "The Vendetta" goes on for two performances, and then the house closes for the season.

ELECTRIC PARK (Carl Reiter, manager).—"The season will open on 26. The attraction in the theatre will be the Columbia Opera Co., in "The Mikado."

CLIFFORDS.—John Behr and ten local musicians leave here June 1 for Denver, where Mr. Behr will conduct a series of concerts at Elitch's Garden. Louis Shouse, assistant manager of the Orpheum, has been appointed manager of Convention Hall. The appointment is a very popular one. Manager A. Judah, of the Grand, leaves for New York next week.

Music and Song.

Harry Taylor is featuring over the Proctor circuit, "Drown in the Bowl" and Chauncey Olcott's "Ireland, Agra Machree" and "The Lass I Love."

William Norris will interpolate in "King Dodo," a unique little song called "A Gay Old Oyster."

The Weber & Fields tour seems to show signs of having broken previous records. "My Blushin' Rosie," the song feature of the production, is receiving seven to eight encores nightly.

Cobb and Edwards have placed in the hands of M. Witmark & Sons three beautiful compositions for publication. They are: "The Girl I Loved and Lost," "If I Dared to Tell My Love for You" and "Dreaming of Bygone Days."

Dan Daly scored big at the benefit for the Jacksonville sufferers given at the Herald Square Theatre, with his rendition of Dillon Bros.' timely song, "At the Pan-I-Mary-Can."

Geo. Wilson recently closed one of the most successful seasons he has ever had in his career. His remunerative numbers were: "Ma Tiger Lily," "When You Were Sweet Sixteen," and "Ma Rainbow Coon."

Max S. Witt will sail for Europe for an eight weeks' vacation June 15, accompanied by Mrs. Witt. They will take in London and the continent.

The Curl.

MORRIS PARK MEETING.

Commando Captures the Belmont Stakes, Easily Beating The Parader in Fast Time—The Meeting Closes Brilliantly.

The Spring meeting of the Westchester Racing Association was brought to an end at Morris Park on Thursday afternoon, May 23, when the weather was clear and balmy, and there was a great crowd in attendance. To witness the contest between J. R. Keene's Commando, R. T. Wilson's The Parader and C. T. Patterson's All Green for the rich Belmont Stakes. The former two colts are considered by capable judges the two best in America, and the easy manner in which Commando won, under a pull, by a length and a half, in the fastest time in which the stake has ever been won may be regarded as emphasizing his superior ability. As may be surmised from the time accomplished, the track was in good condition. The speculation on the result of the race was very spirited, opening at odds on both Commando and The Parader, but the former was backed so heavily and persistently that he quickly went to 9 to 10, and so on until at the start but 7 to 10 was obtainable, while The Parader stood at 7 to 5. The favorite was under restraint all the way, finishing in a canter, while All Green was almost a furling in the rear. The race was worth \$12,825 to Mr. Keene, in addition to \$1,000 in plate added by August Belmont. Summary:

May 20.—First race—The Zoo Hurdle Handicap, for four year olds and upward, one mile and three-quarters over seven furlongs—J. Underwood & Co.'s Monroe Doctrine, aged, by Tristram-Aquillon, 133, Donohue, 11 to 5 and out, won by a length; Magic Light, 4, 149, Heuston, 9 to 20 and out, second; Dillion, 5, 133, McCree, 15 to 1 and 2 to 1, third. Time, 3:23.

Second race.—The Third Monday Selling Race, for three year olds and upward, six furlongs—P. S. P. Fallon-Zizi, 112, J. Slack, 3 to 1 and won by two lengths; Federalist, 4, 109, Odum, even and 2 to 5, second; Cursey, 3, 87, G. Thompson, 2 to 1 and 4 to 5, third. Time, 0:53 1/2.

Third race.—The Thorough Neck Selling Race, for two year olds, four and a half furlongs—John E. Madden's Veldia, by Escher-Vendur, 99, Dangman, 3 to 1 and 3 to 5, won by a neck; Honolulu, 105, Landry, 1 to 3 and out, second; James Fitz, 96, Smith, 1 to 3 and out, third. Time, 0:53 1/2.

Fourth race.—The Bronx Park Race, for maidens, three year olds and upward, seven furlongs—L. Richard's Thoroughbred, 3, by Top Gallant-Vesper, 110, Brennan, 30 to 1 and 10 to 1, won by three lengths; Seminoles, 3, 110, Odum, 4 to 5 and 1 to 3, second; Belvino, 3, 110, McQuade, 7 to 1 and 5 to 2, third. Time, 1:23 1/2.

Fifth race.—For three year olds, seven furlongs—T. F. Monahan's The Rhymer, by Bard-Equipoise, 116, Spencer, 9 to 10 and out, won by two lengths; Black Fox, 116, O'Connor, 9 to 10 and out, second; Balloon, 111, Wilson, 100 to 1 and 40 to 1, third. Time, 1:21 1/2.

Sixth race.—For three year olds and upward, the Withers mile—J. A. Bennett's Animosity, 3, by Star Ruby-Harmony II, 85, G. Thompson, 11 to 5 and 4 to 5, won by five lengths; Matt Simpson, 4, 101, Miles, 4 to 1 and 40 to 1, second; Escher-Vendur, 99, Dangman, 2 to 1 and 7 to 10, third. Time, 1:46 1/4.

May 21.—First race—For three year olds and upward, six furlongs—Julius Fleischman's Barbara Fritchie, 3, by St. Maxim-Francis L., 84, Doyle, 9 to 5 and 2 to 5, won by two lengths; Oliver Mac, 5, 105, Silvers, 4 to 5 and out, second; Snark, 3, 99, Dolan, 10 to 1 and 5 to 2, third. Time, 1:12 1/2.

Second race.—For two year olds, four and a half furlongs—Sallie Hagen, 100, Shaw, 6 to 1 and 8 to 5, won by a length; G. C. Johnson's Red Damsel, 105, Landry, 4 to 5 and 1 to 3, second; Fonso-luca, 96, J. Daly, 8 to 1 and 5 to 2, third. Time, 0:54 1/2.

Third race.—For fillies and maidens, three years old and upward, seven furlongs—R. H. Lund & Co.'s Petra II, 3, by Pontiac-Poncho, 103, J. Daly, 11 to 5 and 3 to 5, won by a head; Katherine, 3, 103, Shaw, 11 to 5 and 3 to 5, second; Glennie, 3, 103, O'Connor, 7 to 2 and even, third. Time, 1:29 1/2.

Fourth race.—The Pocantico Handicap, for three year olds, one mile and a sixteenth—Julius Fleischman's Blues, by Sir Dixon-Bonnie Blue II, 116, O'Connor, 3 to 5 and out, won by a length; The Rhymer, 109, Shaw, 9 to 1 and 1 to 4, second; Gay-tana, 95, Brennan, 30 to 1 and 3 to 1, third. Time, 1:47 1/4.

Fifth race.—The Amateur Cup, for three year olds and upward, gentlemen riders, the Withers mile—William C. Whitely's Ten Candles, 4, by Candicans-Tenerie, 152, Mr. Page, 7 to 5 and 1 to 2, won by a neck; Seminoles, 3, 131, Mr. Buckley, 8 to 1 and 5 to 2, second, by twenty lengths; Dolando, aged, 146, Mr. Holloway, 9 to 5 and 3 to 5, third. Time, 1:46.

Sixth race.—Handicap, for three year olds and upward, one mile and a furling—James McLaughlin's 102, O'Connor, 11 to 5 and 3 to 5, won by a length; Alsike, 5, 85, D. O'Connor, 50 to 1 and 5 to 1, second; Star Bright, 4, T. Burns, 11 to 10 and out, third. Time, 1:54.

May 22.—First race—Hurdle handicap, for four year olds and upward, one mile and three-quarters, over seven furlongs—W. C. Daly's Magic Light, 4, by Magnetizer-Rush-light, 151, Dayton, 11 to 5 and 4 to 5, coupled with Matt Simpson, won by a neck; Monroe Doctrine, aged, 140, Donohue, 8 to 1 and 3 to 3, second; The Chamberlain, 4, 135, Brazil, 2 to 1 and 3 to 1, third. Time, 1:13 1/2.

Second race.—For maidens, three years old and upward, six furlongs—R. W. Walden & Son's Contend, 3, by Galore-Conjunctive, 110, Shaw, 8 to 1 and 3 to 1, won, by three parts of a length; Roxane, 4, 105, Butler, 7 to 2 and 7 to 5, second; Mark Twain, 3, 110, Moune, 6 to 1 and 2 to 1, third. Time, 1:13.

Third race.—The Gaiety Stakes, for fillies, two years old, four and a half furlongs—Michael Murphy's Luceline, by Bassett-Lucky Star, 129, Spencer, 7 to 10 and 5 to 1, coupled with Blanche Herman, won by two lengths; Sweet Clover, 112, O'Connor, 5 to 2 and 9 to 10, second; The Hayden, 117, Bullman, 9 to 2 and 9 to 5, third. Time, 0:53 1/2.

Fourth race.—For four year olds and upward, seven furlongs—Charles Littlefield Jr.'s Watercure, 4, by Watercress-Lena's First, 103, Shaw, 9 to 20 and out, won, by two lengths; Lady Uncas, 4, 101, Brennan, 4 to 1 and even, second; Huizilopochtli, 5, 106, O'Connor, 10 to 1 and 5 to 2, third. Time, 1:28 1/2.

The Van Courtland Handicap, for three year olds and upward, seven furlongs—Arthur Featherstone's Black Fox, 3, by St. George-Marie Jansen, 105, O'Connor, 2 to 1 and 4 to 5, won, by two lengths; The Pepper Stakes, for three year olds and upward, six furlongs—All Gold, 4, 100, Shaw, 2 to 1 and 4 to 5, second. Time, 1:28 1/4.

Sixth race.—For three year olds and upward, the Withers mile—W. C. Daly's Matt Simpson, 4, by Hymus-Chalice, 107, Miles, 7 to 1 and 3 to 5, second; Armadillo, 4, 105, Odum, 16 to 5 and even, second; Glade Run, 3, 105, Shaw, 2 to 1 and 4 to 5, third. Time, 1:42 1/2.

May 23.—First race—For three year olds and upward, the Withers mile—Miles Fin-domo Emma C., 129, Spencer, 7 to 10 and 5 to 2, won by a head; Blueway, 6, 110, Shaw, 5 to 1 and 2 to 1, second; Knight of the Garter, aged, 110, J. Slack, 18 to 5 and 7 to 5, third. Time, 1:43 1/2.

Second race.—For two year olds and upward, six furlongs—J. R. Keene's Commando, 122, O'Connor, 2 to 1 and 3 to 5, second; Whisker King, by Kantaka-Genieve, 122, Ritter, 10 to 1 and 3 to 1, third. Time, 1:04 1/4.

Fourth race.—The Belmont Stakes, for three year olds, one mile and three furlongs, over the bill—James R. Keene's Commando, by Domino Emma C., 129, Spencer, 7 to 10 and 5 to 2, won by a head; Blueway, 6, 110, Shaw, 5 to 1 and 2 to 1, second; Knight of the Garter, aged, 110, J. Slack, 18 to 5 and 7 to 5, third. Time, 1:43 1/2.

for three year olds and upward, one mile and a furling—James McLaughlin's 102, O'Connor, 11 to 5 and 3 to 5, won by a length; Alsike, 5, 85, D. O'Connor, 50 to 1 and 5 to 1, second; Star Bright, 4, T. Burns, 11 to 10 and out, third. Time, 1:54.

May 22.—First race—Hurdle handicap, for four year olds and upward, one mile and three-quarters, over seven furlongs—W. C. Daly's Magic Light, 4, by Magnetizer-Rush-light, 151, Dayton, 11 to 5 and 4 to 5, coupled with Matt Simpson, won by a neck; Monroe Doctrine, aged, 140, Donohue, 8 to 1 and 3 to 3, second; The Chamberlain, 4, 135, Brazil, 2 to 1 and 3 to 1, third. Time, 1:13 1/2.

Second race.—For maidens, three years old and upward, six furlongs—R. W. Walden & Son's Contend, 3, by Galore-Conjunctive, 110, Shaw, 8 to 1 and 3 to 1, won, by three parts of a length; Roxane, 4, 105, Butler, 7 to 2 and 7 to 5, second; Mark Twain, 3, 110, Moune, 6 to 1 and 2 to 1, third. Time, 1:13.

Third race.—The Gaiety Stakes, for fillies, two years old, four and a half furlongs—Michael Murphy's Luceline, by Bassett-Lucky Star, 129, Spencer, 7 to 10 and 5 to 1, coupled with Blanche Herman, won by two lengths; Sweet Clover, 112, O'Connor, 5 to 2 and 9 to 10, second; The Hayden, 117, Bullman, 9 to 2 and 9 to 5, third. Time, 0:53 1/2.

Fourth race.—For four year olds and upward, seven furlongs—Charles Littlefield Jr.'s Watercure, 4, by Watercress-Lena's First, 103, Shaw, 9 to 20 and out, won, by two lengths; Lady Uncas, 4, 101, Brennan, 4 to 1 and even, second; Huizilopochtli, 5, 106, O'Connor, 10 to 1 and 5 to 2, third. Time, 1:28 1/2.

The Van Courtland Handicap, for three year olds and upward, seven furlongs—Arthur Featherstone's Black Fox, 3, by St. George-Marie Jansen, 105, O'Connor, 2 to 1 and 4 to 5, won, by two lengths; The Pepper Stakes, for three year olds and upward, six furlongs—All Gold, 4, 100, Shaw, 2 to 1 and 4 to 5, second. Time, 1:28 1/4.

Sixth race.—For three year olds and upward, the Withers mile—W. C. Daly's Matt Simpson, 4, by Hymus-Chalice, 107, Miles, 7 to 1 and 3 to 5, second; Armadillo, 4, 105, Odum, 16 to 5 and even, second; Glade Run, 3, 105, Shaw, 2 to 1 and 4 to 5, third. Time, 1:42 1/2.

May 23.—First race—For three year olds and upward, the Withers mile—Miles Fin-domo Emma C., 129, Spencer, 7 to 10 and 5 to 2, won by a head; Blueway, 6, 110, Shaw, 5 to 1 and 2 to 1, second; Knight of the Garter, aged, 110, J. Slack, 18 to 5 and 7 to 5, third. Time, 1:43 1/2.

Second race.—For two year olds and upward, six furlongs—J. R. Keene's Commando, 122, O'Connor, 2 to 1 and 3 to 5, second; Whisker King, by Kantaka-Genieve, 122, Ritter, 10 to 1 and 3 to 1, third. Time, 1:04 1/4.

Fourth race.—The Belmont Stakes, for three year olds, one mile and three furlongs, over the bill—James R. Keene's Commando, by Domino Emma C., 129, Spencer, 7 to 10 and 5 to 2, won by a head; Blueway, 6, 110, Shaw, 5 to 1 and 2 to 1, second; Knight of the Garter, aged, 110, J. Slack, 18 to 5 and 7 to 5, third. Time, 1:43 1/2.

Second race.—For two year olds and upward, six furlongs—All Green, by Knight of Eilersie-Lizzie, 126, Shaw, 15 to 1 and 8 to 5, second; The Jockey Club weight for age race, for three year olds and upward, one mile and a furling—J. R. & F. P. Keene's Conroy, 3, by St. Leonards-Lady Invercauld, 109, Spencer, 6 to 5 and out, won by four lengths; Blues, by Sir Dixon-Bonnie Blue II, 109, Shaw, 9 to 10 and out, second; Dr. Barlow, 3, by Chorister-Blogical, 109, Odum, 8 to 1 and 7 to 5, third. Time, 1:55.

Sixth race.—For three year olds and upward, seven furlongs—P. S. P. Fallon-Zizi, 112, J. Slack, 3 to 1 and won by two lengths; Federalist, 4, 109, Odum, even and 2 to 5, second; Cursey, 3, 87, G. Thompson, 2 to 1 and 4 to 5, third. Time, 0:53 1/2.

Third race.—The Thorough Neck Selling Race, for two year olds, four and a half furlongs—John E. Madden's Veldia, by Escher-Vendur, 99, Dangman, 3 to 1 and 3 to 5, won by a neck; Honolulu, 105, Landry, 1 to 3 and out, second; James Fitz, 96, Smith, 1 to 3 and out, third. Time, 0:53 1/2.

Fourth race.—The Bronx Park Race, for maidens, three year olds and upward, seven furlongs—L. Richard's Thoroughbred, 3, by Top Gallant-Vesper, 110, Brennan, 30 to 1 and 10 to 1, won by three lengths; Seminoles, 3, 110, Odum, 4 to 5 and 1 to 3, second; Belvino, 3, 110, McQuade, 7 to 1 and 5 to 2, third. Time, 1:23 1/2.

Fifth race.—For three year olds, seven furlongs—T. F. Monahan's The Rhymer, by Bard-Equipoise, 116, Spencer, 9 to 10 and out, won by two lengths; Black Fox, 116, O'Connor, 9 to 10 and out, second; Balloon, 111, Wilson, 100 to 1 and 40 to 1, third. Time, 1:21 1/2.

Sixth race.—For three year olds and upward, the Withers mile—J. A. Bennett's Animosity, 3, by Star Ruby-Harmony II, 85, G. Thompson, 11 to 5 and 4 to 5, won by five lengths; Matt Simpson, 4, 101, Miles, 4 to 1 and 40 to 1, second; Escher-Vendur, 99, Dangman, 2 to 1 and 7 to 10, third. Time, 1:46 1/4.

May 21.—First race—For three year olds and upward, six furlongs—Julius Fleischman's Barbara Fritchie, 3, by St. Maxim-Francis L., 84, Doyle, 9 to 5 and 2 to 5, won by two lengths; Oliver Mac, 5, 105, Silvers, 4 to 5 and out, second; Snark, 3, 99, Dolan, 10 to 1 and 5 to 2, third. Time, 1:12 1/2.

Second race.—For two year olds, four and a half furlongs—Sallie Hagen, 100, Shaw, 6 to 1 and 8 to 5, won by a length; G. C. Johnson's Red Damsel, 105, Landry, 4 to 5 and 1 to 3, second; Fonso-luca, 96, J. Daly, 8 to 1 and 5 to 2, third. Time, 0:54 1/2.

Third race.—For fillies and maidens, three years old and upward, seven furlongs—R. H. Lund & Co.'s Petra II, 3, by Pontiac-Poncho, 103, J. Daly, 11 to 5 and 3 to 5, won by a head; Katherine, 3, 103, Shaw, 11 to 5 and 3 to 5, second; Glennie, 3, 103, O'Connor, 7 to 2 and even, third. Time, 1:29 1/2.

Fourth race.—The Pocantico Handicap, for three year olds, one mile and a sixteenth—Julius Fleischman's Blues, by Sir Dixon-Bonnie Blue II, 116, O'Connor, 3 to 5 and out, won by a length; The Rhymer, 109, Shaw, 9 to 1 and 1 to 4, second; Gay-tana, 95, Brennan, 30 to 1 and 3 to 1, third. Time, 1:47 1/4.

Fifth race.—The Amateur Cup, for three year olds and upward, gentlemen riders, the Withers mile—William C. Whitely's Ten Candles, 4, by Candicans-Tenerie, 152, Mr. Page, 7 to 5 and 1 to 2, won by a neck; Seminoles, 3, 131, Mr. Buckley, 8 to 1 and 5 to 2, second, by twenty lengths; Dolando, aged, 146, Mr. Holloway, 9 to 5 and 3 to 5, third. Time, 1:46.

Sixth race.—Handicap, for three year olds and upward, one mile and a furling—James McLaughlin's 102, O'Connor, 11 to 5 and 3 to 5, won by a length; Alsike, 5, 85, D. O'Connor, 50 to 1 and 5 to 1, second; Star Bright, 4, T. Burns, 11 to 10 and out, third. Time, 1:54.

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Second race.—For maidens, three years old and upward, six furlongs—R. W. Walden & Son's Contend, 3, by Galore-Conjunctive, 110, Shaw, 8 to 1 and 3 to 1, won, by three parts of a length; Roxane, 4, 105, Butler, 7 to 2 and 7 to 5, second; Mark Twain, 3, 110, Moune, 6 to 1 and 2 to 1, third. Time, 1:13.

Third race.—The Gaiety Stakes, for fillies, two years old, four and a half furlongs—Michael Murphy's Luceline, by Bassett-Lucky Star, 129, Spencer, 7 to 10 and 5 to 1, coupled with Blanche Herman, won by two lengths; Sweet Clover, 112, O'Connor, 5 to 2 and 9 to 10, second; The Hayden, 117, Bullman, 9 to 2 and 9

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)

ALBERT J. BORIE, GENERAL MANAGER.

SATURDAY, JUNE 1, 1901.

RATES.

ADVERTISEMENTS.

Space of one inch, single column, \$2.50; half inch, \$1.40; quarter inch, seventy cents, each insertion. A reduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring nine inches or more. Larger spaces at proportionate rates. No order will be received for less than a quarter inch space.

Advertisements set with Border 10 per cent. extra.

SUBSCRIPTION.

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THE NEW YORK CLIPPER,

47 West 28th Street, New York.

Registered Cable Address, "AUTHORITY."

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand, London, where bound files of this paper may be seen.

In France—THE CLIPPER is on sale at Brientano's news depot, 37 Avenue de l'Opera, Paris.

In Havana—THE CLIPPER is sold by the Diamond News Co., 97 Prado.

At Manila, P. I.—THE CLIPPER is handled by the Manila Book and Stationery Co., 128 Escolta.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

T. C. E.—The feature of which you write has been much overdone and consequently there is not sufficient demand to give promise of success. We cannot quote salary. It would be necessary to furnish your own equipment.

Mrs. R. K. North Easton.—We cannot assist you to dispose of the play.

J. A. C. D., Lawrence.—Address the party in care of THE CLIPPER.

Mrs. M. P. Gallipolis.—See reply to H. O. K. in this column.

F. J. H., Philadelphia.—We advise you to address the letter to the Empire Theatre, this city, with a request that it be forwarded.

B. O. C., Point Sur.—None of the circus dates received thus far cover San Francisco.

H. O. K., Springfield.—The whereabouts of the party is unknown to us. Address letter in our care and we will advise it.

D. W. B., South Orange.—Advertise in THE CLIPPER. See rates at head of this column.

L. R. L., Toledo.—See reply to H. O. K. in this column.

C. L. B., Brooklyn.—Address Hawkins, 148 East Thirteenth Street, this city.

H. R. N., Middletown.—See reply to H. O. K. in this column.

K. Holyoke.—Address J. W. Gorman, 180 Tremont Street, Boston.

E. T., Providence.—The letter has not yet been claimed.

R. S.—See reply to H. O. K. in this column.

N. D. B. C., King City.—Watch our route list.

R. C., New Brunswick.—See reply to H. O. K. in this column.

J. G. W., Hagen.—There is always a demand for a good act of that sort, but we cannot quote salary. 2. You should seek bookings through an agent.

C. A. M., Chicago.—Our advance dates of the show extend only to June 22 and do not include your city.

Mrs. C. L. P., Buffalo.—See reply to H. O. K. in this column.

J. W. E., St. Louis.—We have not had the roster of the company.

Mrs. C. S., Philadelphia.—See reply to H. O. K. in this column.

F. M. V., D.—See reply to H. O. K. in this column.

J. M.—Inquire of the Enterprise Music Supply Co., 46 West Twenty-eighth Street, New York City.

A. & Co., Cincinnati.—We know of no one by that name in the show business.

C. L. E., Milwaukee.—Mr. Hawkins' address is 148 East Thirteenth Street, New York City.

A. B., Columbus.—We cannot furnish the addresses you desire.

F. J. B., Nashville.—See reply to H. O. K. in this column.

E. C. B., Wellsboro.—We do not handle posters.

R. S. S., Mobile.—Watch our route list.

L. G., Findlay.—See reply to H. O. K. in this column.

CARDS.

SKERBECK & Co., Eveleveth.—When the dealer, in the draw, faces a card the player to whom such card was given cannot accept it, but it must be placed at the bottom of the pack, and the player given the next card from the top of the deck, and before any player to his left has been helped.

M. D. L., Brooklyn.—Any straight flush constitutes what some people choose to designate as a "royal" or "tiger" flush, the difference in value of hands depending upon the cards composing them.

T. J., Wilmington.—The fact that A made in play the three he bid did not give him any precedence in the count, and as A needed but one point he won the game when he played high.

F. J. S., Summit.—No; only the player who assumes the responsibility of the trump, by either ordering it up, taking it up, or making it, is allowed to play alone at euchre.

W. A. H., Cincinnati.—In two handed pinochle a player who has scored 980 wins the game, immediately upon melding 20 and calling out, he not being required to win another trick. In the four handed game, where all melds are made before play commences, he would have to win a trick before he could score any points that he may have melded and been standing in his credit.

BASEBALL, CRICKET, ETC.

H. P. A., Philadelphia.—The catcher must stand within the lines of his position, and within ten feet of the home plate; whenever the pitcher delivers the ball to the bat.

W. R. W., Brooklyn.—No.

M. J. D.—1. The first game we have any record of in which one side made one hundred runs or more was played by the Greenville and Union nines at Prescott, C. W., Oct. 2, 1860, when the former won by 101 to 21. Other large scores were: Young Canadians, 102; Niagara City, 37, at Woodstock, C. W., Aug. 3, 1865; Atlantic, at Brooklyn, N. Y., 107, Tri-Mountain, 16, at Boston, Sept. 26, 1865; Athletic, at Philadelphia, 162; Alerts, 11, Athletics, 101; Williamsport, 8, both games played Oct. 20, 1865, at Danville, Pa. 2. The highest score ever made by any club in a single game was made by the Niagara team when it defeated the Columbus by 209 to 39, June 8, 1869, at Buffalo, N. Y.

H. R. Z., Cincinnati.—1. No. 2. During the summer of 1865 a long distance throwing match was held in the old Capitoline Grounds, Brooklyn, N. Y. in which the late Charles J. Smith and John C. Chapman, of the Athletics; Frank P. Norton and Flanders, of the Stars; and John V. B. Hatfield, of the Goliaths, participated. Hatfield won, throwing the ball 349 feet.

L. H.—Roger Connor batted a ball over the right field fence at the old Polo Grounds, Fifth Avenue and One Hundred and Tenth Street, this city, twice, viz., Sept. 11, 1886, and Aug. 21, 1887.

DICE, DOMINOES, ETC.

S. H. V., San Francisco.—In all games played with dice six is high and ace, counting one, low; consequently five sixes is an invincible hand.

N. D. C., Paterson.—The two parties who each threw 39 threw off the tie to see who shall take first prize, which goes to the winner of the throw-off, the loser taking second prize. The party who threw 38 has no claim on any prize.

TURF.

W. R. McC., Philadelphia.—We are unaware of the existence of such a club. Perhaps Goodwin Bros., publishers of the "Turf Guide," 1440 Broadway, New York City, might be able to give you the information desired.

A. R., York.—You can address the Reiff brothers in care of The Sporting Life, 148 Fleet Street, London.

MISCELLANEOUS.

D. F. T.—The advertisement would cost one dollar for each insertion.

Checkers.

To Correspondents.

G. W. HANSON.—Position received with thanks.

DR. SCHAEFER.—Sorry I did not see you.

W. SEWARD.—Your latest is all right.

M. McLAUGHLIN.—How about that ending you promised?

Solution of Position No. 13, Vol. 49.

BY W. SEWARD, NEW YORK.

Black Kings 1 16

White 29 K 10

White to play and draw.

10 15 19 23 30 25 23 26 25 24

15 18 23 26 25 22 22 21 25

16 19 25 30 10 15 30 25 Drawn.

18 22 26 23 22 25 15 18

Position No. 14, Vol. 49.

BY G. W. HANSON, PHILADELPHIA, PA.

Black 9 12 21 K 17 19 25.

White to play and win.

Game No. 14, Vol. 49.

CROSS.

This compilation is by T. Cowie, of Liverpool, England.

11 15 4 8 16 19 6 9 5 9

23 18 23 19(c) 31 27 22 15 13 6

8 11 15 18 7 11 9 18 1 19

27 23 22 15 27 23 25 22 30 26

9 13 11 18 27 23 16 8 12

18 14 19 15 32 27 19 22 26 22

10 17 12 16 2 18 13 17 19 23

21 14 24 20(b) 26 22 22 13 22 17(a)

Drawn—A. J. Heffner.

22 18 26 31 18 22 18 6 1

23 26 24 19 26 22 10 6 7 10

28 24 31 26 14 10 3 7 1 6

B wins—Heffner.

26 22 30 14 14 7 18 14 15

16 19 13 17 22 7 3 7 1 11

31 26 24 15 26 22 27 23 15 10

6 10 17 21 21 25 30 26 22 18

15 6 25 22 22 18 23 19 B wins.

1 26 7 10 25 30 26 22 J. Yates.

C. L. J. Vair, in game No. 1,264, Pittsburg Dispatch, gave this play.

24 19 19 16 26 22(d) 19 15 22 18

15 24 12 19 17 26 7 10 26 30

28 19 23 16 30 23 14 7 18 14

11 16 6 9 9 13 3 10 9 18

9 13 25 21 23 22 16 8 27 24

16 20 13 17 2 9 19 23 25 24

31 27 29 25 23 19 18 15 32 14

8 11 1 6 2 6 23 26 Drawn.

25 22 25 29 23 13 20 27 14 7

17 25 22 22 23 32 14 22 20

18 11 6 10 26 22 3 8 Drawn.

9 25 30 26 25 18 11 4

21 14 10 17 27 24 7 10

News of the Game.

G. H. Slocum, the Chicago expert, is now conducting a checker column in The Chicago Tribune. We wish him every success. . . . McAteer says in response to our Schaefer article recently given in this column. "And win games from Dr. Schaefer, especially by every fellow who happens to come along, don't cut much of a figure." Bro. McAteer, looking at it from the Pittsburgh standpoint, may be well justified in criticising the lobster play of Dr. Schaefer, but Mac should also take into consideration that the doctor invariably plays his poorest against a stranger. This is a fact well proven. On Freedman's first visit in a match with him the doctor lost; but years after, on Freedman's second visit to this country, when Freedman had gained a world wide reputation by beating Ferris Wyllie and other ex-world's champions, Freedman could do no more than draw the

match with the doctor. Why? Simply because Schaefer by this time was well acquainted with Freedman and didn't care what he played. The next time Horr or Reynolds visits New York Schaefer will well acquit himself. . . . C. F. Barker recently visited the checker club at Beverly, Mass., and met twenty-two players across the board in simultaneous play. The exhibitions took place at the Y. M. C. A. rooms and a large crowd was present. Mr. Barker made the following score: Won, 19; lost, 1; drawn, 2. The win was secured by H. C. Chesley and the draws by D. J. Sullivan and H. W. Kimball.

Chess.

To Correspondents.

BRO. GRAHAM.—The proposed arrangement is entirely satisfactory; if not mistaken, that is according to our first suggestion.

BRO. REICHEL.—Acknowledgment of prize duly received; glad it pleased you.

GEN. CONGDON.—We are doubly pleased; first, at the fresh vitality chess has taken on in Milwaukee, and, secondly, that the report came from you.

PATTERSON & WHITE CO., Phila.—Your magnificent "Chess Digest, Vol. 1," by Mordecai Morgan, duly received, thank you. It may be two weeks before we can commence what we intend to say of this monumental production of exhaustive research. Meanwhile would you kindly inform us of the price of this last and greatest chess work? Bro. De France.—Your "Castles" scheme, to cover the ground indicated, ought to be a success. Your plea, in the case Spencer vs. France is the best presentation of the point raised, and CLIPPER readers are going to see it.

Solution of Enigma No. 2,309.

(The World's 5-move masterpiece.)

1. Kt-K5 1st P-K5 to Q5 2. B to K12 K to B3

2. Kt-K5 K-Kt(a) 4. Q-K5 P-K5 R-mates.

(a) If Black 2. B to Kt 4. 3. R to B 4 check; 4. Q takes B check, etc; if 2. P to 4; 3. Q to K2 4. R to K3 check, etc.

(b) If Black 2. K to Q 5; 3. Kt to K3 check; 4. Q, or Kt, mates; if 2. Kt to K7; 3. Kt to K3, or 5; 4. R to Kt 3 check, etc. See note to leader.

(1) 1. . . . If B to R5 2. 3. Kt to K3+K to Q3

2. Q-B 3. P-Q4(b) 4. B-R3+; 5. Kt mates

(b) If Black 2. K to Q 5; 3. Kt to K3 check; 4. Q, or Kt, mates; if 2. Kt to K7; 3. Kt to K3, or 5; 4. R to Kt 3 check, etc. See note to leader.

(2) 1. . . . If Kt to Q6 3. Q-K5 As he can

2. R-Kt 3. B-K5 4. B-R3+; 5. Kt mates

(c) If Black 2. K moves; 3. R to Kt 3 check; 4. Q takes P check, etc; if 2. P to 4; 3. Q to R3 check; 4. Q to K3 check, etc; if 2. B to R 4; 3. B to K3 check, etc; if 2. B to K3 check; 4. R to K3 check, etc. . . . problems are, if possible, more numerous and complicated than ever.

(3) 1. . . . If Kt to Kt4 3. R to R3+ B to R5

2. Q to Kt4 K-R3 4. R-B4; 5. R-Bm

(4) 1. . . . If Kt to Kt7 3. R to Q3 B to R5

2. Q to Kt3 B-Kt4 4. B-R3+; 5. Q, or B, mates

(d) If 2. B to R 4; 3. Kt takes B check; 4. R to B 4 check, etc; if 2. R to Q Kt sq. or Kt to Kt 3; 3. Kt to Kt 6; and mates as just above; if 2. K to Q 5; 3. R to Q 3 check; 4. Kt to Q 2, etc.; and if 2. P to Q 4; 3. Kt to K3 check; 4. Q to Kt 4, etc.

(5) 1. . . . If P to B7 3. R to Kt3+K-Kt

2. B to K3+ K-Kt 4. R-R3+; 5. Q mates

(6) 1. . . . If P to Q4 3. Q to R3+ P to Q5

2. B to K3+ P-Q5 4. R-Kt3+; 5. Q mates

The diligent seeker for the bottom truth of things will find plenty more to "wrasse" with before he completely masters this problem.

Enigma No. 2,316.

1st Prize in "Brighton Society" Tourney.

BY A. F. MACKENZIE.

at Q8, K8sq, 7. KB6, K4, QK8, 5. KKt2

at Q4, QK7, 6. Q7, KB7, Kt4.

White to play and give mate in three moves.

Problem No. 2,319.

ECHOES OF OUR TOURNEY, No. 1.

"Esperanza."

BY ADOLPH DOSSENBACH.

BLACK.

White compels salmate in 19 moves.

Game No. 2,316.

In Class A, in the fifth annual meeting of the Yorkshire Ch. Association, at Leeds, April 27, ult., Leeds Mercury.

Q P'S COUNTER VS. KT.

White. Black. White. Black.

1. P to K4 1. M. Brown. 2. S. Crispin. 1. M. Brown.

2. P to K4 2. P to K4 14. Q-P-P Kt-B-P

3. K-Kt-B3 P-Q 15. Q-K-BP Q-B-Bq

4. K-P-P P-K5 16. Q-R4 Q-Kt-B4

5. Q-Kt-B3 Q-B-B4 17. Q-K-BP Q-Kt-P

6. K-Kt-B4 Q-B-Kt5 18. K-B-K2 Q-B-home

7. Q-Kt5+ 20. Q-Kt-Q2 20. Q-Kt-Q2

8. P-Kt3 P-Kt4 21. P-QB3 K-R+P

9. Kt-B2 P-KR3 22. Kt-P-B Q-Kt-P

10. K-Kt-B4 B-B4 23. Q-Kt-Q2 Kt-Q7+

11. K-R-Kt sq K-B-Kt2 24. Q-Kt-Q2 Kt-Q7+

12. P-Q3 Castles 25. B-Ka Q-B-Q and

13. Q-P-P P-QB3 White resigns.

(a) When amateurs need a sharp warning against a premature sortie of the Q, they can refer to this game as a model example. Black makes admirable use of his opportunities, and some curious situations arise.

Macromie Tours de Force.

The many

to be produced at Penley's Theatre is "The Lady from Texas." The play, which has been reconstructed the Covent Garden stage, has been seriously ill, but it now on the mend. Mrs. Cyril Maude, who suffered a serious relapse, will not be able to be about for a month yet. Mrs. Langtry has played her double part in "A Royal Necklace," ever since the opening, although suffering with the grip, but is now almost well again. The new theatre and play cost nearly \$250,000 before the opening night.

The Government "Examiner of Plays" is now making up his mind as to whether he will let Madame Rejane play in "Sapho" when she appears in London. It will be given in French if he is kindly disposed to the French. The play, which is a comedy, is a new production of the Memorial Theatre, at Stratford-on-Avon, before she returns to France.

Manager Saunders, of the Coronet Theatre, Nottingham, where Rejane is to appear in London, has also arranged for another season of the famous Japanese actor and actress, Otogiro Kawakami and Sada Yacco. They are due July 1.

Lewis Waller is not going to call Gerald in Maurier's dramatization of Ruy Blas "The King's Rival," as the title is not new. He will produce it under the name of "A Royal Rival." He is to sing a drinking song, and Lily Langtry has a dance. The annual meeting of the Royal General Theatrical Fund was held in the salon of the Lyceum Theatre, Edward Terry being the chairman. He said the finances of the fund were "rosy," and that whereas they had last year overdrawn their account to the extent of £58, the income for the year, including balances, was £3,740, and the expenditure—excluding the paying of the overdraft—£3,798. The amount paid to annuitants was £2,200, and the assets of the fund are valued at over £24,500.

As regards the Gaitey, the musical play to succeed "The Messenger Boy" is now in rehearsal, and will be produced early in June. It is the joint work of Harry Nichols, J. T. Tanner, and Caryl Chesson. The play is a comedy, and is a fairly large staff of cooks for the preparation of a light bowl of broth. Claire Romaine has returned to the Gaitey company from the halls, and Margaret Fraser, one of the popular Gaitey dancers, has been engaged to appear in the Academy Exhibition. One critic says the picture has been probably "skied," because the hanging committee felt that she would one day be a star.

The new musical piece to succeed "San Toy," at Daly's, may be called "Three Little Maids," and Ada Reeve may be one of the three.

Joseph E. Blamphin, the English tenor, has been engaged by Al. G. Field for his American and Canadian tour. He will be at the Oxford and Tivoli for five weeks before leaving for the United States for a rest. She is due at the Pavilion at Christmastime, the engagement being an "exclusive" one. Her sisters are now in the company playing "The Girl from Up There," at the Duke of York's Theatre.

Marie French sails 7 to fill an engagement at the New York Theatre, returning to England in August. She has made a very good impression here. Her last letter was dated in my last letter. She noted the hopelessness of the case of G. H. Macdormott, the well known variety agent, sketch writer and manager, and the once famous music hall singer, whose title was the Lion Comique.

His death occurred the day my letter was mailed, and a great deal of space has been given by the press, professional and general, to notices of his career. Space prevents an extended resume of his work, both on and off the stage, but it must be said that he was a genuinely popular man in both spheres and that his death, after a long and painful illness, is very deeply regretted. His real name was not Gilbert Hastings Macdormott, although he was buried as such, but John Farrell, and he was early in his career an actor, being a popular member of the old Grecian Theatre Co., for which he wrote a number of sketches and plays. He also wrote a melodrama later on, called "Killing," which was produced at the Grand Theatre, London, which Cyril Maude, now part owner of the Haymarket, made his first appearance in London. Before going on the stage he was a seaman in the navy.

At one time Macdormott visited the United States as manager for Julia Matthews, an actress, whose son, J. W. Matthews, is now Mr. Frohman's manager at the Duke of York's Theatre.

He was buried 14, at Norwood cemetery, the funeral service being held in the presence of a large gathering of friends, professional and otherwise, was present at the grave, and a great many flowers were sent as evidence of the esteem in which the deceased was held. Mr. Macdormott leaves a widow, the daughter of a well known comedian, J. H. Melburn, and several children, including two sons, Edward John and James Patrick Macdormott.

I have also to report the death, just announced, of Geo. Shelton, once a very popular pantomimist and acrobat, and the owner and manager of the Surrey Theatre, in his eighty-second year.

Swift and Huber, with their singing dog, Blootch, are due at the Palace 20. A circus, to be known as the manager's Circus, is now being organized here by Mr. Alexander, who is known as a manager of that form of entertainment in Australia and some parts of the East. He will take the new company to the Orient, and may go over his last route, which included India, Ceylon, Burma, Siam, Java, Sumatra and Australia.

Louis Calvert has gone into partnership with Frederick Moullet and E. Lockwood in the Broadway Theatre, New Cross, which they have secured on its being given up by Cissy Graham and her troupe. The company and also give an original production, to be staged under Mr. Calvert's direction. Geo. Shelton will replace Calvert in the part of the old actor in the tour of "Sweet Nell of Old Drury," which will soon begin.

The plays of the dramatist, Robert Marshall, are to appear in book form, and the first will be his popular "His Excellency, the Governor," first seen at the Court Theatre in 1898, and revived at the Criterion in February last. Mr. Heinemann will publish the series.

Lillian Herrie has arranged with Mr. Piner to take his plays, "The Notorious Mrs. Ebbesmire" and "The Prodigate," on tour next autumn, the agreement being for a class of towns in which Mrs. Patrick Campbell does not appear. She will have other plays in her repertoire.

Louis Bradfield has caught on so well at the Palace with his musical excerpts from "Florodora," that the engagement has been extended for three weeks and may be further renewed.

The Music Hall Artists' Railway Association has now a membership of over 5,800, the twenty-three new members reported at the two hundred and fiftieth meeting of the committee bringing the muster roll up to 5,808.

Wilson Barrett is recovering from a severe and painful illness, the effect of neglected influenza. But with characteristic courage he would not give up, and has been playing to big receipts. Mr. Barrett embarks for Australia the first week in June, under engagement to J. C. Williamson. He will put in a fortnight in Ceylon en route, and will then join his company, who follow him a fortnight later. The repertoire will include "Hamlet," "Othello," "Ben-My-Chree," "Virginius," "Quo Vadis," "The Sign of the Cross," "Man and His Makers," "The Silver King," "Clitio," "Jenny the Barber," "A Clerical Error" and "Chatterton" (the last

three for a triple bill), and his new play, "The Christian King."

The repertory company which goes out to South Africa to play under the auspices of the Wheeler Brothers, sails from Southampton today, with Frank Wheeler as manager. The arrangement, in conjunction with George Edwards, the "Punch" man, played as First, "San Toy," "Florodora," "The Geisha," "A Runaway Girl," "The Casino Girl," "The Messenger Boy" and "Kitty Grey." In the company are Mabel Nelson, Alice Edgar, Madge Lucas (Mrs. F. Walton), Jennie Owen, Ethel Bryant, Frank Danby, Harold Thorley, Claude Bantock, M. Edgar and Fred Walton.

Miss Brevall, the Parisian singer who has made a considerable success at the Metropolitan Opera House, New York, has returned home with a new and interesting view, an immense admiration for the American woman and a considerable knowledge of poker.

Full rehearsals of "The Silver Slipper" have now begun at the Lyric, and Mr. Davis hopes to have Owen Hall's piece ready for production by June 1. Leslie Stuart, the composer, will provide a sort of sequel to the ever popular "Pretty Maidens" in "Florodora," and, if his expectations are realized, "Come Little Girls, Let Me Truly," one of the numbers in the new piece, will shortly become as great a favorite as its much whistled and played predecessor.

As far as the next two productions are concerned, Frank Curzon has now completed his arrangements in connection with the Strand. Early in August "In the Soup" is to be replaced by Ely Norwood's farce, "Noble Art," which, enjoyed a fairly encouraging trial at Terry's, some time ago. That is to be followed by a musical comedy, new to London, although familiar to provincial playgoers, called "A Chinese Honeymoon," written by George Dance and composed by Howard Talbot. This is Curzon has just engaged Louis Frear, who is to play the principal part of the piece.

Among the latest recruits to the theatrical profession is Rose Morris, who is now appearing at Daly's in "San Toy." She is a daughter of the late Rev. Chas. Morris, who, after bravely doing his duty, went down with the ill-fated H. M. S. Victoria a few years ago. Miss Morris comes from a family of clergymen, her grandfather being for many years a vicar of Llanelli, South Wales.

Charles Dalton, who has been traveling through the United States with "The Sign of the Cross," and arrived in London last week, has been re-engaged by William Greet and Frank Senger for five years. Paul Potter has been commissioned to prepare a new romantic drama with a leading part for Mr. Dalton, to be ready for production by September.

Yorke Stephens has taken Terry's Theatre and will produce there, after the conclusion of Edward Lewis's tenancy, a new farce, from the French, which it is proposed to entitle "The Giddy Goat."

Mrs. Lewis Waller has been fortunate enough to secure the entire English rights of that successful comedy, "A Little Foul-tongued," which is now enjoying a run at the Theatre des Nouveautés, in Paris. The play is from the clever pen of Alfred Capus, the author of "La Veine."

Miss Rudd, the young Australian lady who was burnt to death in the terrible fire which took place here last week at 8 Upper Bedford Place, was a beautiful girl with a fine voice, and she was preparing to make her debut on the London concert platform after her marriage, which was to have taken place in a fortnight.

Before sailing for America Sir Henry Irving intends to devote a few weeks to a short tour of the provinces. In September, accordingly, he, Miss Terry, and the members of the Lyceum will visit Manchester, Glasgow, Leeds and Birmingham.

Arthur Collins has acquired the English rights of Clyde Fitch's play, "The Climbers." He is trying to arrange for an Autumn production in London, when Jessie Millward will play the part created in America by Amelia Bingham.

Stanley Dark, a young actor recently playing in "Peril," at the Garrick, has gone to New York to play the flamboyant guardsman, the Cecil, in the dramatic version of "Under Two Flags."

Richard Warner is the agent who effected the engagement between Director Paul Martin, of Buda Pesth and Geo. B. McEllan to take on a company to play "The Telephone Girl" and "The Lady Slavey," to Buda Pesth, Vienna and Berlin, under the management of Richard Carle.

Mr. Brickwell has introduced reforms at the Court Street, under the management of the famous actor and Mr. Kerr. Cloak rooms have been abolished, the bars will be under the personal control of the management, and seats for the pit and gallery can be booked in advance, the latter a novelty.

At two coroners' inquests at Stoke Newington, respectively, H. Pennington, surgeon of the Charge of the Light Brigade and "the pet tragedian of the late Mr. Gladstone," was foreman of the jury.

Leslie Stuart, after the production of "The Silver Slipper," at the Lyric Theatre, will leave for New York for the purpose of making arrangements for composing a new musical comedy for an American management, and it will be produced in New York by "an entirely American company."

Richard Hunt, an actor of many years' standing, and a well known figure in the rapid consumption—being compelled to rest. He has a wife and children entirely dependent on his earnings. Charles Terry and Dudley Cloran, who are arranging for a benefit performance for the purpose of raising a fund for the relief of the poor, have already been promised the assistance of many of the leading members of the profession and considerable help and distinguished patronage from outside sources.

Mrs. Brown-Potter has acquired the English rights of Sudborough's "Johnnie Brown," which is at present being played with success in Berlin.

G. A. Munden, comedian: Marlon Ayling, actress, and J. Daly, stage manager, last week sued J. P. Elliston, of the Theatre Royal, Bolton, for £20, £14 and £5, respectively, claimed to be due on contracts for pantomime. Elliston closed the house when the Queen died and kept it closed. The plaintiffs claimed he did so as an excuse, and that the real reason was that the business was bad. The judge found that there was no occasion for closing the theatre for the death of the Queen, except for the time usual in such cases. For those days the defendant was entitled to make deductions from the plaintiff's salary, because the rule of the profession was "no play, no pay." It was obvious that the defendant was not compelled to close the theatre for the period he did, and the proviso in the contract referring to a "public calamity" would not cover it. He found for the plaintiff for the amounts claimed, except that Munden's claim was reduced to £18.

Mme. Patti is negotiating for the hire of a villa at Saltsjodalen, a watering place on the Baltic, a few miles from Stockholm, where her husband's family reside.

Mme. Yavorskaya produced a Russian version of "L'Aiglon" at her theatre in St. Petersburg, 23. She was greeted with applause at the end of each act. The "Novosti" finds fault with the length of the performance, "which did not come to an end till two o'clock in the morning."

Unacted American playwrights might take note of the action of Dr. Dabbs, of Shanklin, renowned for literature as well as science, who has written a clever play, in five acts, called "The Dreamers," of which he says: "This is a new and, it is believed, original play, and is published before being played because no author living amid provincial surroundings who has not the intention of wasting money on expensive and useless experiments can ever hope to secure for his work another kind of hearing."

A copyright performance of a new musical comedy took place at St. George's Hall last week. The piece is entitled "The Chaperones." The music has been written by the composer, and the book is by Frederic Ranken. Joe Cawthorn, Herbert Sparling, D. L. Don, C. Cochran, Richard Carle, George Schiller, Dave Lewis, Scotson Clarke, Lil Hawthorne, Elsie Fay, Floy Redledge, Queenie Vassar, Sylvia Thomas, Ethel Bryant and Eva Kelly took part and the action of the piece passes in Paris, Nice and Cairo.

Annette Flegler has been desperately ill with an attack of influenza settled on her lungs, compelling her to abandon her engagement at Ronachers, Vienna, and to cancel that ensuing at Budapest. She will not be able to work for several months.

The colored vocalist and dancer, Lizzie Allen, has delighted Scotch audiences with her comic studies. At Glasgow she was presented with a gold watch and chain.

The Encore says: "Yankee talent continues to invade our shores. Where they all spring from, and how our American cousins are entertained in their absence are queries we would not venture to answer. The fact remains that Uncle Sam is a very important factor on the British music halls at the present moment. However, we are always ready to welcome talent and novelty from foreign climes, for they serve in a measure to open the eyes of our artists, and must eventually arouse our own people to imitate their smartness and vivacity."

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Charles Chapman, of Richard Warner & Co., is on the sick list, as is Alma Stanley. The latter has undergone two dangerous operations, but is mending at Eastbourne. Godfrey Turner, of the Empire's staff, is entertained in their absence are queries we would not venture to answer. The fact remains that Uncle Sam is a very important factor on the British music halls at the present moment. However, we are always ready to welcome talent and novelty from foreign climes, for they serve in a measure to open the eyes of our artists, and must eventually arouse our own people to imitate their smartness and vivacity."

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Vaudeville & Minstrel

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials note held by them will expire on June 1st. They are requested to return them to this office at once, for renewal for 1901-1902.

THE FAIR LIST.

In THE CLIPPER dated April 27 was published a list of the State, County and District Fairs, together with Expositions, that have been announced to be held in the various States and Canada during the present year. A supplementary list will be published at some future time, which will include such announcements as may hereafter be made by agricultural societies, etc.; but those interested should cut out the list already published, and preserve it for future reference. A list of Street Fairs and Carnivals appeared in the issue of May 4.

MANAGER ANE LEAVITT, of the Reutz-Santley Co., will spend the Summer at his new home in the heart of the Catskills. His productions next season will be entirely new. The first part is entitled, "When Your Wife's Away." The burlesque, a laughing satire on "Under Two Flags," is entitled "Under Two Jugs." Both the first part and burlesque were written and will be staged by the author and composer, Matt Woodward. Costume designs will be by Thos. Melville, scenery by Moses A. Hamilton, of the American Theatre. Mr. Leavitt is negotiating with several novelties and has closed the following: The Leonards, James and Sadie; Clara Elliott, Smiley, and David, high class variety sketch, their first appearance in vaudeville; a chorus of twenty shapely ladies, Sophus Jorgensen, musical director; Edward Oliver, stage carpenter, and R. H. Brock, business manager.

B. J. KEITH is contemplating the erection of a new theatre in Pittsburgh, Pa. He has had plans for the proposed house drawn by a Philadelphia architect, but they did not comply with the regulations, and they will have to be changed. The necessary alterations, it is understood, will be made at once. Mr. Keith holds an option on a site for his proposed house, but he has not yet closed the deal for its purchase.

THE WORLD'S TRIO (Perry and Lulu Ryan and Emma Wood) returned to America last week after finishing their engagement with the Stoll and Moss & Thornton tours in England. They will play dates next season, and will go back to England season of 1902.

LOUIS M. GRANAT, the whistler, opened at Oscar Hammerstein's May 27, for the season. Mr. Granat is also representing Ted D. Marks, and booking for parks for the Summer, while Mr. Marks is in Europe.

THE FOLEY BROS. will be known as the Pryor Bros. after June 3. They will then open in Boston, Mass., with Austin & Stone's and Pastor's to follow.

CELESTINE THEATRE, Jamestown, N. Y., opened its season May 27. It has been entirely redecorated, the new electrical curtain proving a novelty. Manager June Delmar has many good acts under contract, including Quaker City Quartet, Lillian Burkhardt, Jess Dandy, Grapevine and Chance, Reno and Richards J. J. Morton and others. This is the seventh season that Manager Delmar has during his management.

WM. EDMUNDS, who was for a long time connected with the C. A. Taylor Trunks Works, beginning in 1874 and holding for the past four years the management of the New York branch is now with the Innovation Trust Co.

SYDNEY GRANT and ELISKA are in Paris. We acknowledge their regards from that city.

HENDERSON and ROSS are this week at the Portland Centre, Portland, Me.

MANAGER T. B. HAYES and Treasurer Ellis Taylor, of Sheely's Theatre, New Bedford, Mass.; John C. Curtis and the Knight Bros. are spending a few weeks gunning and fishing at Madaket, Nantucket Island.

F. L. LATAVA, writes that he has arrived in Australia to stay, after a fine trip. He opened in Melbourne April 13.

LILLIE LEWIS (Mrs. Dave Lewis) joined her husband in London, to accompany him on his continental trip with "The Belle of New York."

CLIFFORD and BURK open next season with the Sam Scribner Show, which is to be headed by Ezra Kendall.

MINICAL THRO, formerly one of the Mitchell Bros. shortly opened for two weeks in parks, after which he sails for London for a two years' engagement. He has added an expensive set of bells to his new act.

LIZZIE B. RAYMOND opened in London recently, with big success. She will return to America in October.

THE ELINORE SISTERS will return from Europe late in June. They will bring with them two new sketches, and will have three sketches to use next season. Vion & Hornman have filed many contracts for their new season's work.

HARRY BENGAW is in his sixth week with the Frank C. Bostock Mighty Midway Carnival Co., doing his wire act.

BOBBY DE RUE closed a second successful season with Cultural Circus & Western Minstrels, and is working at the Pan-American. He is re-engaged for the minstrel for next season.

THE WILSON TRIO, in their comedy Dutch act, were at Woodland Park, Lexington, Ky., last week, with Cincinnati, Fort Wayne, Chicago and Louisville parks to follow.

CARLIN and BROWN play the Grand Opera House, Memphis, this week, with Auditorium, Louisville, to follow.

DANIEL DOYLE, formerly of Howe and Doyle, has returned from England, and will remain here until October.

WALDO WHIFFLE closed a successful season with the May Fluke company, at Gardner, Mass., May 25. He will take a needed rest at home in Amesbury, Mass.

ZELIA CARLTON sailed for Europe May 22. MAZIE LAWRENCE has completely recovered from a recent attack of grippe, and has booked a number of vaudeville dates.

OLLIE YOUNG and BROTHER, at their home in Columbus, Mo., have been tendered an elaborate spread in honor of "The Great Everhart." Covers were laid for fifteen, and the following professionals were present: Doc Quigley, Dan Quinlan, Paul La Londe, Chas. Castine, Sims Lee and Billy Swift, all members of the G. G. Field Minstrel Co. Toast was drunk to the success of THE OLD RELIABLE.

HARRY LE CLAIR has closed a thirty-four weeks' engagement with the Broadway Burlesquers, at the Kuhl-Castle circuit, at Chicago, May 22.

EDNA BUCKLEY and MAE E. LILLY have formed a partnership and state that they are working on an innovation in vaudeville.

JOHN G. McDOWELL plays Lake Side Park, Akron, O., this week, under contract for next season with Murray & Mackey's Bon Ton Ideal.

WILLIE NICHOLS, contortionist, has closed a successful season of thirty-five weeks with Barlow & Wilson's Greater New York Minstrels. Next season he will introduce a new novelty act, entitled "The Human Serpent."

HERBERT CROWLEY, who has been in England for the past seven years, returns to the States in September, to open in New York.

STUART has been a big success in Naples and is re-engaged there for next year.

HENRY LEE has resigned from the White Raft of America.

THE THIRTIETH ANNUAL MEETING of the Grand Aerie, Fraternal Order of Eagles, was held in Pioneer Hall, San Francisco, May 14 to 19. The meeting was one of the most important and best attended since the birth of the organization. Many of the laws were amended, which will mean much for the future good of the order. The following officers were elected and duly installed: Grand worthy past president, Dr. H. R. Littlefield, No. 4, Portland, Ore.; grand worthy president, Del Cary Smith, No. 2, Spokane, Wash.; grand worthy vice president, Dr. J. H. Schmitz, No. 59, Baltimore, Md.; grand worthy judge advocate, Alex. S. Fowler, No. 61, Salt Lake City; grand worthy secretary, A. E. Partridge, No. 1, Seattle, Wash.; grand worthy treasurer, E. L. Head, No. 5, San Francisco, Cal.; grand worthy chaplain, Maurice Eisenberg, No. 1, Butte, Mont.; grand worthy conductor, Jas. E. Cheatham, No. 5, San Francisco, Cal.; grand worthy inside guardian, Ed. Krause, No. 74, Wilmington, Del.; grand worthy outside guardian, T. O'Keefe, No. 35, Dallas, Tex.; grand worthy trustees, F. Trainor, No. 40, New York; C. I. Flynn, No. 27, Baker City, Ore.; Thos. Flynn, No. 64, Atlantic City, N. J.; N. P. Justy, No. 39, Fresno, Cal.; Dr. J. J. Schlawig Jr., No. 77, Sioux City, Ia.

WILLIAM O'CONNOR, a well known lengthening Joe Oppenheimer, Miss New York Jr. Co. for three weeks. They closed a successful season with the Rose Hill Co. on May 12, and opened on May 19 their present engagement.

HOMER LIND sailed for Europe May 25. He will present Willard Holcomb's condensed version of "Gringore" at the Palace Music Hall, London, and before returning he expects to produce it in German at Hamburg. He returns to the United States in August, to resume his work here, opening in St. Louis.

EDWARD CLARK, of Clark and Bates, was a recent CLIPPER caller, and states that the team is well booked for next season.

MAE MONTANA closed her Montana circuit June 2. She will open with Bryant's Australian Beauties next season. Jessie Moore has signed with the same company.

MARION AND DOUGHERTY have closed twelve weeks, Eastern tour, and have opened on the Pennsylvania park circuit June 10.

MAMIE BANCROFT, character vocalist, informs us that she was recently married to a non-professional and will retire from the stage.

FALKE and SEMON will sail for London, Eng., May 30, to fill an engagement at the Palace Theatre, opening June 17.

BILLY JACKSON, of Billy and Madrid Jackson, played Sohmer Park, Montreal, Can., May 18, and opened at Auditorium, Summer Park, Valley Field, Can., with Ottawa and Boston to follow.

GEORGE TESTO SAUTS writes: "After a two weeks' visit to relatives in this country I return this week to Charley, Eng. I am still as well as manager of the Charley and the Radcliff Theatres, and am happy to say both houses are good paying properties."

BELLE STEWART was presented with a sunburst set with pearls at Tony Pastor's Theatre, this city, last week.

FRED AND FRANK, May 28 for England. FRANK, who returned from England last week with her troupe of little pets, and will rest for several weeks before resuming her engagements in this country. She has imported an entirely new set of elaborate apparatus, including a large electric fan, which will be used in her act.

THE SUMMER SEASON was inaugurated at Sam T. Jack's Theatre, Chicago, May 12, with the Star Stock Co. Harry Montague's elaborate burlesque of "The Model, or the Whipped Dream," was the opening attraction, and has been played during the last two weeks with great success, we are informed. Wm. Richards, in the leading role of Adonis Angelo, did excellent work. James Thompson, Helen Russell, Mike Nibbe and May Vernon were also playing well.

ELLEN VINCENT, in the subreptile part of Daisy, was charming. The chorus was effective and well drilled.

ESTELLE J. WILLER will not go with Mistr & Van Osten's "Devil's Daughter" Co., owing to her contract with the Broadway Trio.



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NOTICE

TO

BURLESQUE MANAGERS

Replying to Claims Made by Others Regarding ORPHEON MUSIC HALL, CHICAGO, We Submit the Following:

(Signed) ORPHEON MUSIC HALL CO.,
By LOU M. HOUSEMAN, Prest.

THIS IS THE COURT'S ORDER:

NEW MUSIC HALL COMPANY
VS.
CLIFFORD'S OLYMPIA COMPANY, ET AL.
The motion of the defendants, CLIFFORD'S OLYMPIA COMPANY, John J. Stream and William M. Johnson, the defendants Louis Houseman, Mark G. Lewis and Harry J. Franks joining therein, to dissolve the preliminary injunction granted in the above entitled cause on the Twenty-third day of March, A. D. 1901, coming on to be heard upon the pleadings and the affidavits in support thereof filed herein. Ordered and Adjudged that the injunction heretofore issued in this cause be and the same is hereby dissolved, and it is
Further Ordered and Adjudged that the complainant, NEW MUSIC HALL COMPANY, FORTHWITH VACATE AND YIELD UP POSSESSION of the premises described in this cause and restore the same to the defendant, Mark G. Lewis. It is
Further Ordered and Adjudged that a writ of restitution forthwith issue out of and under the seal of this court, directed to the sheriff of Cook County, commanding him to remove said complainant, its officers, agents, servants or employees, from the possession of the above described premises, and deliver the possession thereof to said defendant, Mark G. Lewis.

AND THIS FROM THE LANDLORD:

NOTICE TO ALL MANAGERS.
The undersigned, THE CLIFFORD OLYMPIA COMPANY, announce to all parties concerned that the NEW MUSIC HALL CO., JULES HURTIG, President, and doing business under the name of HURTIG & SEAMON'S NEW MUSIC HALL, have been ousted from said premises, and their lease declared forfeited and absolutely canceled. Said forfeiture and cancellation has been sustained by the Supreme Court of this County.
A lease has been made to the ORPHEON MUSIC HALL COMPANY, LOU M. HOUSEMAN, President, (The Corporation now in possession) of the premises in question for a Term Expiring April 30, 1904.

CLIFFORD OLYMPIA COMPANY,
OWNERS OF MUSIC HALL.

By JOHN J. STREAM, Secretary and Treasurer.

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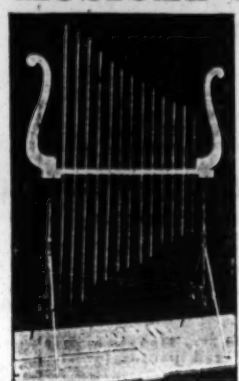
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